

QUINQUES CENTUM

Fanfara e Inno

Michele Mangani

Allegro moderato (♩ = 88)

Ottavino
Flauto 1.2.
Oboe 1.2.
Fagotto
Clarinetto in Mi
Clarinetto in Si¹.
Clarinetto in Si².3.
Clarinetto basso
Sax contralto 1.
Sax contralto 2.
Sax tenore
Sax baritono
Corno in Fa 1.2.
Corno in Fa 3.4.
Tromba in Si¹.
Tromba in Si².3.
Trombone 1.
Trombone 2.
Trombone 3.
Euphonium
Bassi
Timpani
Mallet
Percussioni 1
Percussioni 2

Org.
Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mb.
Cl.Si¹.
Cl.Si².3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Si¹.
Tr.Si².3.
T.ne 1.
T.ne 2.
T.ne 3.
Euph.
Bs.
Tp.
Mal.
Perc. 1
Perc. 2

Quinques Centum

Ottavino
Flauto 1.2.
Oboe 1.2.
Fagotto
Cl.Mb.
Cl.Si¹.
Cl.Si².3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Si¹.
Tr.Si².3.
T.ne 1.
T.ne 2.
T.ne 3.
Euph.
Bs.
Tp.
Mal.
Perc. 1
Perc. 2

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

Quinques Centum

Ottavino
Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mb.
Cl.Si¹.
Cl.Si².3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Si¹.
Tr.Si².3.
T.ne 1.
T.ne 2.
T.ne 3.
Euph.
Bs.
Tp.
Mal.
Perc. 1
Perc. 2

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

Quinques Centum

© Ed. Eufonia - 06516B

This page contains the musical score for measures 1 through 5. The score is for a large ensemble including Oboe, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Mallet instruments. The tempo is marked 'Quinques Centum'. Dynamics include *mp* and *mf*. A 'Gluck' marking is present in the Mallet part.

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

6

Quinques Centum

© Ed. Eufonia - 06516B

This page contains the musical score for measures 6 and 7. The ensemble and tempo remain the same. Dynamics include *mf*.

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

Quinques Centum

© Ed. Eufonia - 06516B

This page contains the musical score for measures 8 through 17. The ensemble and tempo remain the same. Dynamics include *f*.

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

8

Quinques Centum

© Ed. Eufonia - 06516B

This page contains the musical score for measures 18 through 27. The ensemble and tempo remain the same. Dynamics include *f*.

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

Quinques Centum

Poco meno (cantabile) $\text{♩} = 84$

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

10

Quinques Centum

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

Quinques Centum

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

12

Quinques Centum

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

Oit.
 Fl. 1.2.
 Ob. 1.2.
 Fg.
 Cl.Mb.
 Cl.Si.1.
 Cl.Si.2.3.
 Cl.B.
 Sax C. 1.
 Sax C. 2.
 Sax T.
 Sax B.
 Cr. 1.2.
 Cr. 3.4.
 Tr.Si.1.
 Tr.Si.2.3.
 T.me 1.
 T.me 2.
 T.me 3.
 Euph.
 Bs.
 Tp.
 Mal.
 Perc. 1
 Perc. 2

michele mangani
 MUSICISTA
 WWW.MICHELMANGAN.IT
COPYRIGHT

Oit.
 Fl. 1.2.
 Ob. 1.2.
 Fg.
 Cl.Mb.
 Cl.Si.1.
 Cl.Si.2.3.
 Cl.B.
 Sax C. 1.
 Sax C. 2.
 Sax T.
 Sax B.
 Cr. 1.2.
 Cr. 3.4.
 Tr.Si.1.
 Tr.Si.2.3.
 T.me 1.
 T.me 2.
 T.me 3.
 Euph.
 Bs.
 Tp.
 Mal.
 Perc. 1
 Perc. 2

michele mangani
 MUSICISTA
 WWW.MICHELMANGAN.IT
COPYRIGHT

Oit.
 Fl. 1.2.
 Ob. 1.2.
 Fg.
 Cl.Mb.
 Cl.Si.1.
 Cl.Si.2.3.
 Cl.B.
 Sax C. 1.
 Sax C. 2.
 Sax T.
 Sax B.
 Cr. 1.2.
 Cr. 3.4.
 Tr.Si.1.
 Tr.Si.2.3.
 T.me 1.
 T.me 2.
 T.me 3.
 Euph.
 Bs.
 Tp.
 Mal.
 Perc. 1
 Perc. 2

michele mangani
 MUSICISTA
 WWW.MICHELMANGAN.IT
COPYRIGHT

Oit.
 Fl. 1.2.
 Ob. 1.2.
 Fg.
 Cl.Mb.
 Cl.Si.1.
 Cl.Si.2.3.
 Cl.B.
 Sax C. 1.
 Sax C. 2.
 Sax T.
 Sax B.
 Cr. 1.2.
 Cr. 3.4.
 Tr.Si.1.
 Tr.Si.2.3.
 T.me 1.
 T.me 2.
 T.me 3.
 Euph.
 Bs.
 Tp.
 Mal.
 Perc. 1
 Perc. 2

michele mangani
 MUSICISTA
 WWW.MICHELMANGAN.IT
COPYRIGHT

Or. *mf*

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mb.

Cl.Si.1.

Cl.Si.2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Si.1.

Tr.Si.2.3.

T.me 1.

T.me 2.

T.me 3.

Euph.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT

COPYRIGHT

Or.

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mb.

Cl.Si.1.

Cl.Si.2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Si.1.

Tr.Si.2.3.

T.me 1.

T.me 2.

T.me 3.

Euph.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT

COPYRIGHT

Or.

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mb.

Cl.Si.1.

Cl.Si.2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Si.1.

Tr.Si.2.3.

T.me 1.

T.me 2.

T.me 3.

Euph.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT

COPYRIGHT

Or.

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mb.

Cl.Si.1.

Cl.Si.2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Si.1.

Tr.Si.2.3.

T.me 1.

T.me 2.

T.me 3.

Euph.

Bs.

Tp.

Mal.

Perc. 1

Perc. 2

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT

COPYRIGHT

Quinques Centum

20 21 22

Out.
Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mb.
Cl.Si.1.
Cl.Si.2.3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Si.1.
Tr.Si.2.3.
T.me 1.
T.me 2.
T.me 3.
Euph.
Bs.
Tp.
Mal.
Perc. 1
Perc. 2

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

Quinques Centum

22 23 24

Out.
Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mb.
Cl.Si.1.
Cl.Si.2.3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Si.1.
Tr.Si.2.3.
T.me 1.
T.me 2.
T.me 3.
Euph.
Bs.
Tp.
Mal.
Perc. 1
Perc. 2

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

Quinques Centum

24 25 26

Out.
Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mb.
Cl.Si.1.
Cl.Si.2.3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Si.1.
Tr.Si.2.3.
T.me 1.
T.me 2.
T.me 3.
Euph.
Bs.
Tp.
Mal.
Perc. 1
Perc. 2

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

Quinques Centum

26 27 28

Out.
Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mb.
Cl.Si.1.
Cl.Si.2.3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Si.1.
Tr.Si.2.3.
T.me 1.
T.me 2.
T.me 3.
Euph.
Bs.
Tp.
Mal.
Perc. 1
Perc. 2

Allegro (♩ = 96)

© Ed. Eufonia - 06516B

michele mangani
MUSICISTA
WWW.MICHELMANGAN.IT
COPYRIGHT

Musical score for 'Quinques Centum' featuring various instruments. The score is written for a large ensemble and includes parts for:

- Ott.
- Fl. 1. 2.
- Ob. 1. 2.
- Fg.
- Cl.Mb.
- CL.Sis. 1.
- CL.Sis. 2. 3.
- Cl.B.
- Sax C. 1.
- Sax C. 2.
- Sax T.
- Sax B.
- Cr. 1. 2.
- Cr. 3. 4.
- Tr.Sis. 1.
- Tr.Sis. 2. 3.
- T.me 1.
- T.me 2.
- T.me 3.
- Euph.
- Bs.
- Tp.
- Mal.
- Perc. 1
- Perc. 2

The score is presented in a standard musical notation format with multiple staves for each instrument.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT