

NELLE STEPPE DELL'ASIA CENTRALE

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Allegretto con moto (♩=92)

The musical score is arranged in systems. The first system includes:

- Ottavino: Treble clef, 2/4 time, *pp*, *a 2*.
- Flauto 1.2.: Treble clef, 2/4 time, *pp*.
- Oboe: Treble clef, 2/4 time, *pp*.
- Corno inglese: Treble clef, 2/4 time, *pp*.
- Fagotto 1.2.: Bass clef, 2/4 time, *pp*.

The second system includes:

- Clarinetto in Mi♭: Treble clef, 2/4 time, *pp*.
- Clarinetto in Si♭ 1.: Treble clef, 2/4 time, *solo*, *p cantabile*, *solo*, *dim.*
- Clarinetto in Si♭ 2.: Treble clef, 2/4 time, *pp*.
- Clarinetto in Si♭ 3.: Treble clef, 2/4 time, *solo*, *pp*.
- Clarinetto basso: Treble clef, 2/4 time, *pp*.

The third system includes:

- Sax contralto 1.: Treble clef, 2/4 time.
- Sax contralto 2.: Treble clef, 2/4 time.
- Sax tenore: Treble clef, 2/4 time.
- Sax baritono: Treble clef, 2/4 time.

The fourth system includes:

- Corno in Fa 1.2.: Treble clef, 2/4 time.
- Corno in Fa 3.4.: Treble clef, 2/4 time.
- Tromba in Si♭ 1.: Treble clef, 2/4 time.
- Tromba in Si♭ 2.3.: Treble clef, 2/4 time.
- Trombone 1.: Bass clef, 2/4 time.
- Trombone 2.: Bass clef, 2/4 time.
- Trombone Basso: Bass clef, 2/4 time.
- Euphonium 1.2.: Bass clef, 2/4 time.
- Bassi: Bass clef, 2/4 time.
- Contrabbasso: Bass clef, 2/4 time.

The fifth system includes:

- Timpani: Bass clef, 2/4 time.
- Percussioni 1.: Percussion clef, 2/4 time.
- Percussioni 2.: Percussion clef, 2/4 time.

The tempo marking "Allegretto con moto (♩=92)" is repeated at the beginning of the fourth and fifth systems.

Nelle steppe dell'Asia centrale

Musical score for 'Nelle steppe dell'Asia centrale', starting at measure 34. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Ott. (Oboe), Fl. 1.2. (Flute), Ob. (Oboe), Cr.In. (Cor Anglais), Fg. 1.2. (Fagotto), Cl.Mib (Clarinete in Mi bemol), Cl.Sib 1. (Clarinete in Sib), Cl.Sib 2. (Clarinete in Sib), Cl.Sib 3. (Clarinete in Sib), Cl.B. (Clarinete in B), Sax C. 1. (Saxofono Contralto), Sax C. 2. (Saxofono Contralto), Sax T. (Saxofono Tenore), Sax B. (Saxofono Baritone), Cr. 1.2. (Corni), Cr. 3.4. (Corni), Tr.Sib 1. (Trombe in Sib), Tr.Sib 2.3. (Trombe in Sib), Trb. 1. (Trombe), Trb. 2. (Trombe), Trb. Bs. (Trombe in B), Euph. 1.2. (Eufonio), Bs. (Basso), Cb. (Contrabbasso), and Tp. (Tromba). The score includes various musical notations such as dynamics (pp), articulation (accents), and performance instructions (a 2).

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47

Ott.

Fl. 1.2.

Ob.

Cr.In.

Fg. 1.2.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.

Trb. 2.

Trb. Bs.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc. 1

Perc. 2

The musical score is for a symphonic band. It features a variety of instruments including woodwinds (Oboe, Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion. The score includes dynamic markings such as *pp* and *a 2*, and articulation like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece is titled 'Nelle steppe dell'Asia centrale' and is page 4 of a 4-page score.

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Nelle steppe dell'Asia centrale

Musical score for 'Nelle steppe dell'Asia centrale' starting at measure 58. The score is arranged for a large orchestra and includes the following parts: Oboe (Ott.), Flute 1 & 2 (Fl. 1.2.), Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl. Si b 1, 2, 3), Saxophone Contralto (Sax C. 1, 2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr. 1.2., 3.4.), Trumpet in B-flat (Tr. Si b 1, 2, 3), Trombone (Trb. 1, 2, Bs.), Euphonium (Euph. 1.2.), Bass (Bs.), and Cymbal (Cb.). The score features various musical notations including slurs, accents, and dynamic markings such as *pp* and *a 2*. The key signature is three sharps (F#, C#, G#).

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Ott., Fl. 1.2., Ob., Cr.In., Fg. 1.2., Cl.Mib, Cl.Sib 1., Cl.Sib 2., Cl.Sib 3., Cl.B., Sax C. 1., Sax C. 2., Sax T., Sax B., Cr. 1.2., Cr. 3.4., Tr.Sib 1., Tr.Sib 2.3., Trb. 1., Trb. 2., Trb. Bs., Euph. 1.2., Bs., Cb., Tp., Perc. 1, and Perc. 2. The score begins at measure 96. The Flute 1.2. part has a melodic line with slurs and accents. The Bassoon 1.2. part plays a rhythmic accompaniment of eighth notes. The Clarinet in B-flat 1. part has a melodic line with slurs and accents. The Clarinet in B-flat 2. part plays a rhythmic accompaniment of eighth notes. The Clarinet in B-flat 3. part plays a rhythmic accompaniment of eighth notes. The Clarinet in B part plays a rhythmic accompaniment of eighth notes. The Saxophone T. part plays a rhythmic accompaniment of eighth notes. The Saxophone B. part plays a rhythmic accompaniment of eighth notes. The Cor Anglais 1.2. part has a melodic line with slurs and accents. The Cor Anglais 3.4. part has a melodic line with slurs and accents. The Trombone 1. part has a melodic line with slurs and accents. The Trombone 2. part has a melodic line with slurs and accents. The Trombone Bass part has a melodic line with slurs and accents. The Euphonium 1.2. part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Percussion 1. part has a melodic line with slurs and accents. The Percussion 2. part has a melodic line with slurs and accents.

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Musical score for 'Nelle steppe dell'Asia centrale', page 109. The score is arranged for a large ensemble and includes the following parts:

- Ott.
- Fl. 1.2.
- Ob.
- Cr.In.
- Fg. 1.2.
- Cl.Mib
- Cl.Sib 1.
- Cl.Sib 2.
- Cl.Sib 3.
- Cl.B.
- Sax C. 1.
- Sax C. 2.
- Sax T.
- Sax B.
- Cr. 1.2.
- Cr. 3.4.
- Tr.Sib 1.
- Tr.Sib 2.3.
- Trb. 1.
- Trb. 2.
- Trb. Bs.
- Euph. 1.2.
- Bs.
- Cb.
- Tp.
- Perc. 1
- Perc. 2

The score features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent.

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148

Ott.

Fl. 1.2.

Ob.

Cr.In.

Fg. 1.2.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.

Trb. 2.

Trb. Bs.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc. 1

Perc. 2

mf dim.

p dim.

pp

dim.

p

pp

mf dim.

p dim.

pp

pp

pp

p

pp

pp

p

cantabile ed espressivo

p

cantabile ed espressivo

p

cantabile ed espressivo

p

pp

pp

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Nelle steppe dell'Asia centrale

161

Ott.

Fl. 1.2.

Ob.

Cr.In.

Fg. 1.2.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.

Trb. 2.

Trb. Bs.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc. 1

Perc. 2

A detailed musical score for a large ensemble. The score is written for 24 staves, each representing a different instrument. The instruments listed on the left are: Oboe (Ott.), Flute 1 and 2 (Fl. 1.2.), Oboe (Ob.), Cor Anglais (Cr.In.), Bassoon 1 and 2 (Fg. 1.2.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1.), Clarinet in B-flat 2 (Cl.Sib 2.), Clarinet in B-flat 3 (Cl.Sib 3.), Clarinet in B (Cl.B.), Saxophone Contralto 1 (Sax C. 1.), Saxophone Contralto 2 (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1 and 2 (Cr. 1.2.), Cor Anglais 3 and 4 (Cr. 3.4.), Trumpet in B-flat 1 (Tr.Sib 1.), Trumpet in B-flat 2 and 3 (Tr.Sib 2.3.), Trumpet 1 (Trb. 1.), Trumpet 2 (Trb. 2.), Trumpet Bass (Trb. Bs.), Euphonium 1 and 2 (Euph. 1.2.), Bass (Bs.), Contrabass (Cb.), Trombone (Tp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 161. The key signature has three sharps (F#, C#, G#). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The notation includes stems, beams, and slurs.

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Ott. (Oboe): Rest
- Fl. 1.2. (Flute 1 & 2): Rest
- Ob. (Oboe): Rest
- Cr.In. (Cor Anglais): Rest
- Fg. 1.2. (Fagotto 1 & 2): Bass clef, playing a low, sustained melodic line with some dynamics.
- Cl.Mib (Clarinete Mi bemol): Rest
- Cl.Sib 1. (Clarinete Si bemol 1): Treble clef, playing a melodic line with *pp* dynamics.
- Cl.Sib 2. (Clarinete Si bemol 2): Treble clef, playing a melodic line with *pp* dynamics.
- Cl.Sib 3. (Clarinete Si bemol 3): Treble clef, playing a melodic line with *pp* dynamics.
- Cl.B. (Clarinete Basso): Treble clef, playing a melodic line with *p* dynamics.
- Sax C. 1. (Saxofono Contralto 1): Treble clef, playing a melodic line with *p cantabile* dynamics and triplets.
- Sax C. 2. (Saxofono Contralto 2): Treble clef, playing a melodic line with *p cantabile* dynamics and triplets.
- Sax T. (Saxofono Tenore): Treble clef, playing a melodic line with *p cantabile* dynamics and triplets.
- Sax B. (Saxofono Basso): Treble clef, playing a melodic line with *p* dynamics.
- Cr. 1.2. (Corni 1 & 2): Treble clef, playing a rhythmic accompaniment.
- Cr. 3.4. (Corni 3 & 4): Treble clef, Rest
- Tr.Sib 1. (Tromba Si bemol 1): Treble clef, Rest
- Tr.Sib 2.3. (Tromba Si bemol 2 & 3): Treble clef, Rest
- Trb. 1. (Tromba 1): Bass clef, Rest
- Trb. 2. (Tromba 2): Bass clef, Rest
- Trb. Bs. (Tromba Basso): Bass clef, Rest
- Euph. 1.2. (Eufonio 1 & 2): Bass clef, playing a melodic line with *p cantabile* dynamics and triplets.
- Bs. (Basso): Bass clef, playing a melodic line with *p arco* dynamics.
- Cb. (Contrabbasso): Bass clef, playing a melodic line with *p* dynamics.
- Tp. (Tromba Piccolo): Bass clef, Rest
- Perc. 1. (Percussion 1): Rest
- Perc. 2. (Percussion 2): Rest

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The musical score is for a symphonic band. It features a variety of instruments including Oboe, Flute 1 & 2, Clarinet in Bb, Clarinet in Eb (1, 2, 3), Clarinet in Bb, Saxophone C1 & 2, Saxophone T, Saxophone B, Cor 1 & 2, Trumpet in Bb (1, 2, 3), Trombone (1, 2, Bass), Euphonium 1 & 2, Bass, Contrabass, and Percussion (1 & 2). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is marked *p* (piano) and *cantabile* (cantabile). The score includes various musical notations such as slurs, accents, and triplets. The number 196 is written at the top left of the first staff.

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208

Ott.
Fl. 1.2.
Ob.
Cr.In.
Fg. 1.2.
Cl.Mib.
Cl.Sib 1.
Cl.Sib 2.
Cl.Sib 3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Sib 1.
Tr.Sib 2,3.
Trb. 1.
Trb. 2.
Trb. Bs.
Euph. 1.2.
Bs.
Cb.
Tp.
Perc. 1
Perc. 2

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230

Ott.

Fl. 1.2.

Ob.

Cr.In.

Fg. 1.2.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.

Trb. 2.

Trb. Bs.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc. 1

Perc. 2

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244

Ott.

Fl. 1.2.

Ob. *solo*
p cantabile

Cr.In.

Fg. 1.2. *p*

Cl.Mib

Cl.Sib 1. *solo*
p cantabile

Cl.Sib 2. *solo*
p

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2. *1°* *2°*

Cr. 3.4. *4°* *p* *4°* *p*

Tr.Sib 1. *solo*

Tr.Sib 2.3. *p*

Trb. 1.

Trb. 2.

Trb. Bs.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc. 1

Perc. 2

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256

Ott.

Fl. 1.2.

Ob.

Cr.In.

Fg. 1.2.

Cl.Mi♭

Cl.Si♭ 1.

Cl.Si♭ 2.

Cl.Si♭ 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr.Si♭ 1.

Tr.Si♭ 2.3.

Trb. 1.

Trb. 2.

Trb. Bs.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc. 1

Perc. 2

pp

2°

pp

A musical score for a symphony orchestra, starting at measure 256. The score is written for various instruments including Oboe, Flute 1 & 2, Clarinet in B-flat, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Cor Anglais (1st and 2nd), Trumpet (1st, 2nd, Bass), Trombone (1st, 2nd, Bass), Euphonium, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features several dynamic markings, including 'pp' (pianissimo) and '2°' (second ending). The saxophone parts (Sax C. 1 and 2) have a rhythmic pattern of eighth notes. The woodwind parts (Flute, Clarinet, Bassoon) have melodic lines with slurs and ties. The brass parts (Trumpet, Trombone) are mostly silent in this section.

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Nelle steppe dell'Asia centrale

268

Ott. *pp*

Fl. 1.2. *solo*

Ob. *p cantabile e dolcissimo*

Cr.In.

Fg. 1.2.

Cl.Mib *pp*

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1. *ppp*

Sax C. 2. *ppp*

Sax T.

Sax B.

Cr. 1.2. *rall. e dim*

Cr. 3.4.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.

Trb. 2.

Trb. Bs.

Euph. 1.2.

Bs.

Cb.

Tp. *rall. e dim*

Perc. 1

Perc. 2

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