

MORCEAU DE CONCERT op.49

per Corno e Banda

Camille Saint-Saëns
trasc. Michele Mangani

Allegro moderato

Ottavino

Flauto 1.2.

Oboe

Fagotto

Clarinetto in Si^b 1.

Clarinetto in Si^b 2.

Clarinetto in Si^b 3.

Clarinetto basso

Sax contralto 1.

Sax contralto 2.

Sax tenore

Sax baritono

Corno in Fa Solista

Corno in Fa 1.2.

Tromba in Si^b 1.

Tromba in Si^b 2.3.

Trombone 1.2.

Trombone 3.

Euphonium 1.2.

Bassi

Contrabbasso

Timpani

Percussioni

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Sib. 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib. 1.

Tr.Sib. 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

mf

p

f

in mancanza

p

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

21

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

38

Ott.

Fl. 1.2. *a 2*
mf

Ob.
mf

Eg.
mf *p*

Cl.Sib 1.
mf *p*

Cl.Sib 2.
mf *p*

Cl.Sib 3.
mf *p*

Cl.B.
mf *p*

Sax C. 1.
mf *p*

Sax C. 2.
mf *p*

Sax T.
mf *p*

Sax B.
mf *p*

Cr. Solo
f

Cr. 1.2.
mf

Tr.Sib 1.
mf *a 2*

Tr.Sib 2.3.
mf

Trb. 1.2.
mf

Trb. 3.
mf

Euph. 1.2.
mf

Bs.
mf *p* *in mancanza*

Cb.
mf *p*

Tp.
mf

Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

Ott.
Fl. 1. 2.
Ob.
Fg.
Cl.Sib. 1.
Cl.Sib. 2.
Cl.Sib. 3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. Solo
Cr. 1. 2.
Tr.Sib. 1.
Tr.Sib. 2. 3.
Trb. 1. 2.
Trb. 3.
Euph. 1. 2.
Bs.
Cb.
Tp.
Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

86

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

a 2

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Sib. 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib. 1.

Tr.Sib. 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

103

Ott.

Fl. 1.2.

Ob.

Eg.

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

Ott.

Fl. 1.2.

Ob.

Fg. *p*

Cl.Sis 1. *p*

Cl.Sis 2. *p*

Cl.Sis 3. *p*

Cl.B. *p*

Sax C. 1. *p*

Sax C. 2. *p*

Sax T. *p*

Sax B. *p*

Cr. Solo *p*

Cr. 1.2.

Tr.Sis 1.

Tr.Sis 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs. *p* *in mancanza*

Cb. *pizz.* *p*

Tp.

Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

120

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

129 *rit.* Adagio

Ott.

Fl. 1.2.

Ob.

Eg.

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

dim. *p* *1°* *tutti* *dim.* *solo* *tutti* *dim.* *solo* *tutti* *dim.* *p* *dim.* *p* *dim.* *rit.* *Adagio* *p* *f* *a2* *f* *f*

michele mangani
MUSICISTA
 WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
 WWW.MICHELEMANGANI.IT

Ott.
Fl. 1.2.
Ob.
Fg.
Cl.Sib. 1.
Cl.Sib. 2.
Cl.Sib. 3.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. Solo
Cr. 1.2.
Tr.Sib. 1.
Tr.Sib. 2.3.
Trb. 1.2.
Trb. 3.
Euph. 1.2.
Bs.
Cb.
Tp.
Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

169 **Allegro non troppo**

Ott. *f*

Fl. 1.2. *f* ^{a2}

Ob. *f*

Fg. *f*

Cl.Sib 1. *f*

Cl.Sib 2. *f*

Cl.Sib 3. *f*

Cl.B. *f*

Sax C. 1. *f*

Sax C. 2. *f*

Sax T. *f*

Sax B. *f*

Cr. Solo **Allegro non troppo**

Cr. 1.2. *f*

Tr.Sib 1. *f*

Tr.Sib 2.3. *f*

Trb. 1.2. *f*

Trb. 3. *f*

Euph. 1.2. *f*

Bs. *f*

Cb. *f*

Tp. *f*

Perc. *f* P.ti G.c.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

197

Ott.

Fl. 1.2.

Ob.

Eg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Sib. 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib. 1.

Tr.Sib. 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

206

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph. 1.2.

Bs.

Cb.

Tp.

Perc.

in mancanza

p

pizz.

p

arco

p

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

Musical score for orchestra and solo instruments, measures 248-250. The score includes parts for Oboe (Ott.), Flute 1 & 2 (Fl. 1.2.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib. 1.), Clarinet in B-flat 2 (Cl.Sib. 2.), Clarinet in B-flat 3 (Cl.Sib. 3.), Clarinet in B-flat (Cl.B.), Saxophone in C 1 (Sax C. 1.), Saxophone in C 2 (Sax C. 2.), Saxophone in E-flat (Sax T.), Saxophone in B-flat (Sax B.), Cor Solo (Cr. Solo), Cor 1 & 2 (Cr. 1.2.), Trumpet in C 1 (Tr.Sib. 1.), Trumpet in C 2 & 3 (Tr.Sib. 2.3.), Trumpet in B-flat 1 & 2 (Trb. 1.2.), Trumpet in B-flat 3 (Trb. 3.), Euphonium 1 & 2 (Euph. 1.2.), Bass (Bs.), Contrabass (Cb.), Trombone (Tp.), and Percussion (Perc.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a 2'.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT