

MARCIA PER IL SULTANO

Pas redoublé

Gioacchino Rossini

Trasc. Michele Mangani

Ortino

Flauto 1-2

Oboe

Fagotto

Clarinetto piccolo Mb

Clarinetto in Sib 1

Clarinetto in Sib 2-3

Clarinetto basso

Saxofono contralto

Saxofono contralto

Saxofono tenore

Saxofono baritono

Coro in Fa 1-2

Coro in Fa 3-4

Tromba in Sib 1

Tromba in Sib 2-3

Trombone 1

Trombone 2

Trombone 3

Eufonio

Bassi

Glockenspiel

Timpani

Percussioni 1

Percussioni 2

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Ok

Fl.1-2

Ob.

Fg.

P.

Cl.1

Cl.2

Cl.3

Cl.4

Ta.

Br.

Cr.1-2

Cr.3-4

Tr.1

Tr.2-3

Tbn.1

Tbn.2

Tbn.3

Euf.

Bs.

Glk.

Trp.

Perc.1

Perc.2

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- 3 -

Ok

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Perc.1

Perc.2

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- 4 -

Ok

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Perc.1

Perc.2

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9

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10

Fl.1-2  
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Cl.1  
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Tr.1  
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Tbn.1  
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Euf.  
B.  
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Tp.  
Perc.1  
Perc.2

D.C. dal G.  
post CODA

D.C. dal G.  
post CODA

D.C. dal G.  
post CODA

D.C. dal G.  
post CODA

D.C. dal G.  
post CODA

D.C. dal G.  
post CODA

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11

Fl.1-2  
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Perc.1  
Perc.2

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12

Fl.1-2  
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B.  
Gk.  
Tp.  
Perc.1  
Perc.2

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138 - 13 -

Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1  
Cl.2-3  
Cl.4  
Cl.1  
Cl.2  
Tr.  
Br.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Ba.  
Gtr.  
Tp.  
Perc.1  
Perc.2

Detailed description: This image shows a page of a musical score, specifically measures 138 and 139. The score is written for a large ensemble, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, and euphonium), brass (trumpets, trombones, euphonium, and tuba), and percussion (snare, tom-toms, and cymbals). The notation is in a standard staff format with various musical symbols such as notes, rests, and dynamic markings. The page number '138' is at the top left, and '- 13 -' is at the top center. The score is arranged in a vertical column on the left side of the page.

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