

# MAGNIFICAT ANIMA MEA

per Banda

Marco Frisina

trasc. Michele Mangani

Andante Cantabile ♩ = 66

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto**: Resting throughout the piece.
- Oboe**: Resting throughout the piece.
- Fagotto**: Plays a melodic line starting in the second measure with a *pp* dynamic.
- Clarinetto in Mi♭**: Resting throughout the piece.
- Clarinetto in Si♭ 1.**: Enters in the second measure with a *pp* dynamic.
- Clarinetto in Si♭ 2.3.**: Enters in the first measure with a *pp* dynamic.
- Clarinetto Basso**: Enters in the first measure with a *pp* dynamic.
- Sax Contralto 1.**: Enters in the second measure with a *mp* dynamic.
- Sax Contralto 2.**: Enters in the second measure with a *mp* dynamic.
- Sax Tenore**: Enters in the first measure with a *pp* dynamic.
- Sax Baritono**: Enters in the first measure with a *pp* dynamic.
- Corno in Fa**: Enters in the second measure with a *mp* dynamic.
- Tromba in Si♭ 1.**: Resting throughout the piece.
- Tromba in Si♭ 2.3.**: Resting throughout the piece.
- Cornetta in Si♭**: Resting throughout the piece.
- Trombone 1.2.**: Resting throughout the piece.
- Trombone 3.**: Resting throughout the piece.
- Euphonium**: Plays a melodic line starting in the first measure with a *pp* dynamic.
- Bassi**: Plays a melodic line starting in the first measure with a *pp* dynamic. A note in the second measure is marked "in mancanza".
- Vibrafono**: Resting throughout the piece.
- Timpani**: Resting throughout the piece.
- Percussioni**: Resting throughout the piece.

8

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cr.

Tr.Sib 1.

Tr.Sib 2.3.

Cnt.Sib

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Vib.

Timp.

Perc.

Pt.Sosp. bac

*p*

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Magnificat anima mea

Fl.  
Ob.  
Fg.  
Cl.Mib  
Cl.Sib 1.  
Cl.Sib 2.3.  
Cl.B.  
Sax Ct. 1.  
Sax Ct. 2.  
Sax.T.  
Sax. Br.  
Cr.  
Tr.Sib 1.  
Tr.Sib 2.3.  
Cnt.Sib  
Trb. 1.2.  
Trb. 3.  
Euph.  
Bs.  
Vib.  
Timp.  
Perc.

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22

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cr.

Tr.Sib 1.

Tr.Sib 2.3.

Cnt.Sib

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Vib.

Timp.

Perc.

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*pp*

*mp*

*pp*

*pp*

*mf*

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Magnificat anima mea

29

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cr.

Tr.Sib 1.

Tr.Sib 2.3.

Cnt.Sib

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Vib.

Timp.

Perc.

*pp*

*pp*

*pp*

*mp*

*mp*

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35

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *f*

Cl.Mib *mp* *f*

Cl.Sib 1. *f*

Cl.Sib 2.3. *f*

Cl.B. *f*

Sax Ct. 1. *f*

Sax Ct. 2. *f*

Sax.T. *f*

Sax. Br. *f*

Cr. *f*

Tr.Sib 1. *f*

Tr.Sib 2.3. *f*

Cnt.Sib *f*

Trb. 1.2. *f*

Trb. 3. *f*

Euph. *f*

Bs. *f* *suona*

Vib. *f*

Timp. *p* *f*

Perc. *p* *f*

Pt.Sosp. bacchette morbide

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Magnificat anima mea

Fl.  
Ob.  
Fg.  
Cl.Mi b  
Cl.Si b 1.  
Cl.Si b 2.3.  
Cl.B.  
Sax Ct. 1.  
Sax Ct. 2.  
Sax.T.  
Sax. Br.  
Cr.  
Tr.Si b 1.  
Tr.Si b 2.3.  
Cnt.Si b  
Trb. 1.2.  
Trb. 3.  
Euph.  
Bs.  
Vib.  
Timp.  
Perc.

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48

Fl. *mf* *in mancanza*

Ob. *mp*

Fg. *mp*

Cl.Mib

Cl.Sib 1. *p*

Cl.Sib 2.3. *p*

Cl.B. *p*

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax.T. *mf* *in mancanza*

Sax. Br. *p*

Cr. *p*

Tr.Sib 1. *mp* *in mancanza*

Tr.Sib 2.3.

Cnt.Sib *mp*

Trb. 1.2.

Trb. 3.

Euph.

Bs. *p*

Vib. *mp*

Timp.

Perc.

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Magnificat anima mea

54

Fl.  
Ob.  
Fg.  
Cl.Mib  
Cl.Sib 1.  
Cl.Sib 2.3.  
Cl.B.  
Sax Ct. 1.  
Sax Ct. 2.  
Sax.T.  
Sax. Br.  
Cr.  
Tr.Sib 1.  
Tr.Sib 2.3.  
Cnt.Sib  
Trb. 1.2.  
Trb. 3.  
Euph.  
Bs.  
Vib.  
Timp.  
Perc.  
Ptti.  
Tb.

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59

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cr.

Tr.Sib 1.

Tr.Sib 2.3.

Cnt.Sib

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Vib.

Timp.

Perc.

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Magnificat anima mea

63

Fl.  
Ob.  
Fg.  
Cl.Mib.  
Cl.Sib 1.  
Cl.Sib 2.3.  
Cl.B.  
Sax Ct. 1.  
Sax Ct. 2.  
Sax.T.  
Sax.Br.  
Cr.  
Tr.Sib 1.  
Tr.Sib 2.3.  
Cnt.Sib.  
Trb. 1.2.  
Trb. 3.  
Euph.  
Bs.  
Vib.  
Timp.  
Perc.

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