

LITTLE RIVER

Michele Mangani

Adagio ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flauto
- Oboe
- Fagotto
- Clarinetto in Si \flat 1.
- Clarinetto in Si \flat 2.
- Clarinetto Basso
- Sax Contralto 1.
- Sax Contralto 2.
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1.
- Tromba in Si \flat 2.
- Corno in Fa
- Trombone 1.
- Trombone 2.
- Eufonium
- Bassi
- Timpani
- Mallets
- Percussioni 1.
- Percussioni 2.

Dynamic markings include *p* (piano) and *pp* (pianissimo) for the percussion parts. The percussion part includes the instruction "Pt. sosp. (bacchette morbide)".

6

Fl.

Ob.

Fg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

p

p

p

p

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Little River

12

Fl.

Ob.

Fg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

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30

rall. *libermente* *a tempo*

Fl. *cresc.* *mp*

Ob. *cresc.* *p* *mp*

Fg. *cresc.* *mp*

Cl.Sib. 1. *cresc.* *p* *mp*

Cl.Sib. 2. *cresc.* *p* *mp*

Cl.Bs. *cresc.* *mp*

Sax.Ct. 1. *cresc.* *p* *mp*

Sax.Ct. 2. *cresc.* *p* *mp*

Sax.Tn. *cresc.* *p* *mp*

Sax.Br. *cresc.* *p* *mp*

Tr. 1. *cresc.* *libermente* *a tempo*

Tr. 2. *cresc.*

Cr. *cresc.* *p* *mp*

Trb. 1. *cresc.* *p*

Trb. 2. *cresc.*

Euf. *cresc.* *p* *mp*

Bs. *cresc.* *mp*

Timp. *p* *f*

Mal. *Glock.* *mp*

Perc. 1. *Pt. sosp. (bacchette morbide)* *pp* *f*

Perc. 2.

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41

Fl.

Ob.

Fg.

Cl.Si \flat 1.

Cl.Si \flat 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

mf

mf

mf

mf

mf

mf

f

Glock.

mf

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46

Fl.
Ob.
Fg.
Cl.Sib 1.
Cl.Sib 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Mal.
Perc. 1.
Perc. 2.

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56

Fl.

Ob.

Fg. *mp*

Cl.Sib. 1. *mp*

Cl.Sib. 2. *mp*

Cl.Bs. *mp*

Sax.Ct. 1. *mp*

Sax.Ct. 2. *mp*

Sax.Tn. *mp*

Sax.Br. *mp*

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf. *mp*

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

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61

Fl.

Ob.

Fg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

mp

mp

mp

mp

mp

f

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71

Fl.

Ob.

Fg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Fl.

Perc. 1.

Perc. 2.

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