

La Passerella d'addio

dal film "8 1/2"
per Ensemble di Saxofoni

Nino Rota
Trasc. Michele Mangani

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La Passerella d'addio

Tempo di Marcia

Sax Soprano 1 *pp* *cresc. poco a poco*

Sax Soprano 2 *pp* *cresc. poco a poco*

Sax Tenore 1 *pp* *cresc. poco a poco*

Sax Baritono 1 *pp* *cresc. poco a poco*

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Sino

Sax Soprano 1 *cresc. poco a poco*

Sax Soprano 2 *cresc. poco a poco*

Cu. 1 *mp*

T. 1

T. 2 *pp* *cresc. poco a poco*

Br. 1

Br. 2

Bs.

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La Passerella d'addio

Sino *f*

Sax Soprano 1 *f*

Sax Soprano 2 *f*

Cu. 1 *mp* *cresc. poco a poco* *f*

Cu. 2 *mp* *cresc. poco a poco* *f*

Cu. 3 *f*

T. 1 *f*

T. 2 *f*

T. 3 *f*

Br. 1 *f*

Br. 2 *f*

Bs. *f*

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La Passerella d'addio

Sino

Sax Soprano 1 *mf*

Sax Soprano 2 *mf*

Cu. 1 *mf*

Cu. 2 *mf*

Cu. 3 *mf*

T. 1 *mf*

T. 2 *mf*

T. 3 *mf*

Br. 1 *mf*

Br. 2 *mf*

Bs. *mf*

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Musical score for page 6, measures 38-47. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics include *mf* and *mp*.

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Musical score for page 6, measures 48-56. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics include *mp* and *p*.

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Musical score for page 6, measures 57-66. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics include *mf* and *mp*.

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Musical score for page 6, measures 67-76. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics include *mp* and *mf*.

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Musical score for page 10, measures 77-86. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *f* to *mp*.

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Musical score for page 10, measures 87-96. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *f* to *ff*.

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Musical score for page 11, measures 97-106. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *f* to *pp*.

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Musical score for page 11, measures 107-116. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *f* to *ff*.

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Musical score for page 14, measures 118-128. Instruments include Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *f* to *mp*.

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Musical score for page 14, measures 129-138. Instruments include Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *mp* to *p*.

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Musical score for page 14, measures 139-148. Instruments include Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *mp* to *p*.

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Musical score for page 14, measures 149-158. Instruments include Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *pp* to *p*.

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Musical score for page 18, measures 160-170. Instruments include Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *f* to *pp*.

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Musical score for page 18, measures 181-190. Instruments include Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *p* to *pp*.

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Musical score for page 18, measures 171-180. Instruments include Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *p* to *pp*.

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Musical score for page 18, measures 191-200. Instruments include Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from *p* to *pp*.

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Musical score for page 22, measures 203-222. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from pp to p.

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Musical score for page 22, measures 223-242. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from p to ff.

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Musical score for page 22, measures 215-234. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from mf to p.

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Musical score for page 24, measures 233-252. Instruments include Sino, S.1, S.2, Cl.1, Cl.2, Cl.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics range from ff to p.

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Musical score for page 26, measures 243-251. The score includes parts for Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics include *mp* and *p*.

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Musical score for page 26, measures 263-271. The score includes parts for Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics include *mf* and *mp*.

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Musical score for page 26, measures 252-260. The score includes parts for Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics include *mp* and *p*.

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Musical score for page 26, measures 274-282. The score includes parts for Sino, S.1, S.2, Cu.1, Cu.2, Cu.3, T.1, T.2, T.3, Br.1, Br.2, and Bs. Dynamics include *mp*.

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285

S.ino

S. 1

S. 2

Cu. 1

Cu. 2

Cu. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

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309

S.ino

S. 1

S. 2

Cu. 1

Cu. 2

Cu. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

perdendosi poco a poco

p *perdendosi poco a poco*

p *perdendosi poco a poco*

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S.ino

S. 1

S. 2

Cu. 1

Cu. 2

Cu. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

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320

S.ino

S. 1

S. 2

Cu. 1

Cu. 2

Cu. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

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