

Images

Maestoso $\text{♩} = 80$

M. Mangani

Flauti I e II
Oboe
Cl. Picc. Mib
Clarineti Sib I
Clarineti Sib II e III
Sax Soprano Sib
Sax Cont. Mib I e II
Sax Tenore Sib
Sax Baritono Mib
Corni Mib I e II
Tromba I
Tromba II e III
Tromboni I, II e III
Flic. Barit. I e II
Flic. Bassi
Wood-Block
Triangolo
Piatto sospeso
Tamburo
Piatto e Triangolo
Gran Cassa

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Fl.
Ob.
Cl. Mib
Cl. I
Cl. II e III
Sx Sp.
Sx Ct.
Sx Tn.
Sx Br.
Cr.
Tr. I
Tr. II III
T.ni
Fl. Br.
Bs.
W.B.
Tr.
P.tto
Tam.
P. Tr.
Cs.

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17 *rall.*

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

mf *mp* *p* *rall.*

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21 **Moderato** $\text{♩} = 100$

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

p *leggero* *p* *leggero* *p* *leggero* *p* *leggero* *p* *leggero*

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24

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

mp *p* *rall.*

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27

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

fp *fp* *fp* *fp* *p* *fp* *fp* *fp* *p* *fp*

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61

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

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65

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

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Più mosso

sordina

via sordina

71

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

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78

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

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84

Fl. *mf*

Ob. *mp*

Cl. Mib *mf*

Cl. I *mp*

Cl. II e III *p*

Sx Sp. *mp*

Sx Ct. *p*

Sx Tn. *p*

Sx Br. *p*

Cr. *p*

Tr. I

Tr. II III

T.ni

Fl. Br. *p*

Bs. *p*

W.B. Tr.

P.tto Tam. *p*

P. Tr. Cs. *p*

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90

Fl. *mp*

Ob. *mp*

Cl. Mib *mp*

Cl. I *pp*

Cl. II e III *pp*

Sx Sp. *pp*

Sx Ct. *pp*

Sx Tn. *pp*

Sx Br. *pp*

Cr. *pp*

Tr. I *solo 1°* *p*

Tr. II III

T.ni

Fl. Br. *pp*

Bs. *pp*

W.B. Tr.

P.tto Tam. *pp*

P. Tr. Cs. *pp*

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96

Fl. *mp*

Ob. *mp*

Cl. Mib *mp*

Cl. I *mp*

Cl. II e III *mp*

Sx Sp. *mp*

Sx Ct. *mp*

Sx Tn. *mf*

Sx Br. *mp*

Cr. *mp*

Tr. I *mp*

Tr. II III

T.ni

Fl. Br. *mf*

Bs. *mp*

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

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102

Fl. *mp*

Ob. *mp*

Cl. Mib *mp*

Cl. I *mp*

Cl. II e III *mp*

Sx Sp. *mp*

Sx Ct. *mp*

Sx Tn. *mf*

Sx Br. *mp*

Cr. *mp*

Tr. I *mp*

Tr. II III

T.ni

Fl. Br. *mf*

Bs. *mp*

W.B. Tr.

P.tto Tam.

P. Tr. Cs.

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134

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B.

Tr.

P.tto

Tam.

P. Tr.

Cs.

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139

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B.

Tr.

P.tto

Tam.

P. Tr.

Cs.

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144

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B.

Tr.

P.tto

Tam.

P. Tr.

Cs.

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149

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B.

Tr.

P.tto

Tam.

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Cs.

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176

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B.

Tr.

P.tto

Tam.

P. Tr.

Cs.

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Lentamente *raff.*

180

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II e III

Sx Sp.

Sx Ct.

Sx Tn.

Sx Br.

Cr.

Tr. I

Tr. II III

T.ni

Fl. Br.

Bs.

W.B.

Tr.

P.tto

Tam.

P. Tr.

Cs.

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