

GRANADA

(Tenore (o solista) e banda)

A. Lara

Arrang. di Michele Mangani

Ottavino
Flauto 1. 2.
Oboe
Clarinetto Picc. Mib
Clarinetto in Sib 1.
Clarinetto in Sib 2. 3.
Clarinetto Basso
Sax Contralto 1.
Sax Contralto 2.
Sax Tenore
Sax Baritono
Voce
Corno in Fa 1. 2.
Corno in Fa 3. 4.
Tromba in Sib 1.
Tromba in Sib 2. 3.
Trombone 1.
Trombone 2.
Trombone 3.
Eufonio
Bassi
Xilofono
Brass-Chimes
Timpani
Percussioni 1.
Percussioni 2.

Liberamente

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Ot.
Fl.
Ob.
Cl. P.
Cl. 1.
Cl. 2. 3.
Cl. Bs.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Ve.
Cr. 1. 2.
Cr. 3. 4.
Tr. 1.
Tr. 2. 3.
Trb. 1.
Trb. 2.
Trb. 3.
Euf.
Bs.
Xil.
B.C.
Tp.
Perc. 1.
Perc. 2.

condaca *a tempo*

Euf. 04333B

Ot.
Fl.
Ob.
Cl. P.
Cl. 1.
Cl. 2. 3.
Cl. Bs.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Ve.
Cr. 1. 2.
Cr. 3. 4.
Tr. 1.
Tr. 2. 3.
Trb. 1.
Trb. 2.
Trb. 3.
Euf.
Bs.
Xil.
B.C.
Tp.
Perc. 1.
Perc. 2.

Moderato mosso

Euf. 04333B

Ot.
Fl.
Ob.
Cl. P.
Cl. 1.
Cl. 2. 3.
Cl. Bs.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Ve.
Cr. 1. 2.
Cr. 3. 4.
Tr. 1.
Tr. 2. 3.
Trb. 1.
Trb. 2.
Trb. 3.
Euf.
Bs.
Xil.
B.C.
Tp.
Perc. 1.
Perc. 2.

Liberamente

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23 *Allegro*

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.3

Cl. Bs.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Vc.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Xil. B.C.

Tp.

Perc. 1. *Castagnette*

Perc. 2. *Th. basso*

Euf. 04333B

29 *Andante*

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.3

Cl. Bs.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Vc.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Xil. B.C.

Tp.

Perc. 1.

Perc. 2.

Euf. 04333B

39 *Allegro moderato*

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.3

Cl. Bs.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Vc.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Xil. B.C.

Tp.

Perc. 1. *Castagnette*

Perc. 2.

Gra - ra - da, ter - ra en - san - gran - ta - da en tar - des de to - dos

Euf. 04333B

47

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.3

Cl. Bs.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Vc.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Xil. B.C.

Tp.

Perc. 1.

Perc. 2.

Mu - jer que con - ser - va el em - bru - jo de

Euf. 04333B

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rull, poco a poco

lento

89

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Ve.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Xil.

B.C.

Tp.

Perc. 1.

Perc. 2.

Ps. sop. *acchete morbido*

Euf. 04333B

105

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Ve.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Xil.

B.C.

Tp.

Perc. 1.

Perc. 2.

Th. basso

Euf. 04333B

col canto

a tempo

98

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Ve.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Xil.

B.C.

Tp.

Perc. 1.

Perc. 2.

Brao-chime *p*

Th. p

Th. basso

Euf. 04333B

113

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Ve.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Euf.

Bs.

Xil.

B.C.

Tp.

Perc. 1.

Perc. 2.

Th. basso

Euf. 04333B

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