

ARIA E SCHERZO

per Clarinetto e Pianoforte

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ARIA

Adagio (ma non troppo) (♩ = 70)

Clarinetto in Sib

p dolcissimo *mp*

Adagio (ma non troppo) (♩ = 70)

Pianoforte

p dolce

4

p *mp* *mf*

8

movendo un poco *p* *cresc.*
movendo un poco *p dolce*

11

poco animando *mp* *cresc.*
poco animando *p*

15 *poco rit.* **A tempo**
mf *dim.* *poco rit.* **A tempo** *p*
mf pp
lasciar vibrare

19 *animando*
mf p *mf* *cresc.* *dim.*

23 *rall.* **A tempo**
p *rall.* **A tempo**
p dolce

29 *rall.* **A tempo**
mp *cresc.* *rall.* **A tempo**
mp

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35

mf con anima

Detailed description: This system covers measures 35 to 40. The music is in G major (one sharp). The melody in the upper voice starts with a dotted quarter note, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand. Dynamics include *mf* and the instruction *con anima*.

41

rall. rall.

mf p mf

rall. rall.

Detailed description: This system covers measures 41 to 46. The tempo is marked *rall.* (ritardando) in two places. The melody continues with a mix of eighth and quarter notes. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include *mf*, *p* (piano), and *mf*.

47

pp

p

Detailed description: This system covers measures 47 to 50. The melody features a series of eighth notes. The piano accompaniment has a steady bass line with chords. Dynamics include *pp* (pianissimo) and *p* (piano).

51

rall. meno

p dolce mf

rall. meno

Detailed description: This system covers measures 51 to 54. The tempo is marked *rall.* and *meno* (meno mosso). The melody has a more spacious feel with longer note values. The piano accompaniment is simpler, focusing on harmonic support. Dynamics include *p*, *dolce*, and *mf*.

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SCHERZO

Vivace (in uno) (♩. = 80)

p sempre e leggero

Vivace (in uno) (♩. = 80)

pp sempre

6

poco sf *p* *pp*

13

f *mf* *sentito*

19

f

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25 *Poco meno*
dolce espressivo
Poco meno
p dolce

31

37 *rit.* **A tempo**
rit. **A tempo**
cresc. *mf* *pp leggero*

42

47

dim. *mp*

f *lasciar vibrare*

53

Tempo I

p e leggero

Tempo I

pp *sempre*

60

poco sf *p*

66

mf

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72

p *cresc.*

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*

76

mf *cresc.*

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

84

f *pp* *cresc. e accelerando molto* *ff* *pp* *legg* *a tempo*

p

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *pp*, *cresc. e accelerando molto*, *ff*, *pp*, *legg*, and *a tempo*. The vocal line has a *lunga* note and a *pp* dynamic.

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