

FANTANGO
Omaggio ad Astor Piazzolla

M. Mangani

Musical score for page 1, measures 1-12. The score includes parts for Flauto 1-2, Oboe, Cl. Piccolo Mib, Clarineti Sib 1, Clarineti Sib 2-3, Cl. Basso, Sax Contralto 1-2, Sax Tenore 1-2, Sax Baritono, Tromba Sib 1, Trombe Sib 2-3, Cori Mib 1-2-3, Tromboni 1-2-3, Flic. Baritono, Flic. Basso, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mp* and *mf*. Percussion parts include *Mancani*, *Legnetti*, and *in maracas*.

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Musical score for page 3, measures 13-24. The score continues with the same instrumentation as page 1. Dynamics include *mf*, *pp*, *mp*, and *p*. Percussion parts include *solo* and *in maracas*.

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Musical score for page 2, measures 1-12. The score continues with the same instrumentation as page 1. Dynamics include *mp* and *mf*.

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Musical score for page 4, measures 13-24. The score continues with the same instrumentation as page 1. Dynamics include *mf*, *pp*, *mp*, and *p*. Percussion parts include *solo* and *in maracas*.

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Musical score for page 17, featuring multiple staves with musical notation and dynamics. The score includes a piano part with dynamics such as *f*, *mf*, and *piacere*. The bottom staff is labeled *di Casa* and *Chitarra*.

18

Musical score for page 18, featuring multiple staves with musical notation and dynamics. The score includes a piano part with dynamics such as *f*, *mf*, and *pp*.

19

Musical score for page 19, featuring multiple staves with musical notation and dynamics. The score includes a piano part with dynamics such as *mp*, *mf*, and *mfz*. The bottom staff is labeled *Marcas*, *Bongos*, and *Legnisi mp*.

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Musical score for page 20, featuring multiple staves with musical notation and dynamics. The score includes a piano part with dynamics such as *mp*, *mf*, and *mfz*.

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