

"Erani"  
Marcia e Coro  
(Si ridesti il Leon di Castiglia)

Giuseppe Verdi  
Strum.: Michele Mangani

Tempo di Marcia

Flauto Ottavino  
Oboe  
Clarinetto Sib 1  
Clarinetto Sib 2  
Clar. Basso Sib  
Sax Contralto Mib 1  
Sax Contralto Mib 2  
Sax Tenore Sib  
Sax Baritono Mib  
Coro  
Tromba Sib 1  
Tromba Sib 2, 3  
Corno Fa 1, 2, 3  
Trombone 1, 2, 3  
Flic. Baritono  
Bassi  
Timpani  
Tamburo  
Piatti G. Cassa

Fl. Ott.  
Ob.  
Cl. Mib  
Cl. 1  
Cl. 2  
Cl. Ba  
Sc. Ct. 1  
Sc. Ct. 2  
Sax Ta  
Sax Ba  
Tr. 1  
Tr. 2, 3  
Cr.  
Tr. ne  
Fl. Br.  
Bs.  
Tp.  
Tb.  
P. G. C.

Fl. Ott.  
Ob.  
Cl. Mib  
Cl. 1  
Cl. 2  
Cl. Ba  
Sc. Ct. 1  
Sc. Ct. 2  
Sax Ta  
Sax Ba  
Tr. 1  
Tr. 2, 3  
Cr.  
Tr. ne  
Fl. Br.  
Bs.  
Tp.  
Tb.  
P. G. C.

Fl. Ott.  
Ob.  
Cl. Mib  
Cl. 1  
Cl. 2  
Cl. Ba  
Sc. Ct. 1  
Sc. Ct. 2  
Sax Ta  
Sax Ba  
Tr. 1  
Tr. 2, 3  
Cr.  
Tr. ne  
Fl. Br.  
Bs.  
Tp.  
Tb.  
P. G. C.

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27 - 6 -

Fl. Out.  
Ob.  
Cl. Mib.  
Cl. I.  
Cl. 2.  
Cl. Bs.  
Sc. Cl. 1.  
Sc. Cl. 2.  
Sx. Tn.  
Sx. Br.  
P. G. C.

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35 - 7 -

Fl. Out.  
Ob.  
Cl. Mib.  
Cl. I.  
Cl. 2.  
Cl. Bs.  
Sc. Cl. 1.  
Sc. Cl. 2.  
Sx. Tn.  
Sx. Br.  
P. G. C.

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43 - 8 -

Fl. Out.  
Ob.  
Cl. Mib.  
Cl. I.  
Cl. 2.  
Cl. Bs.  
Sc. Cl. 1.  
Sc. Cl. 2.  
Sx. Tn.  
Sx. Br.  
P. G. C.

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51 - 9 -

Fl. Out.  
Ob.  
Cl. Mib.  
Cl. I.  
Cl. 2.  
Cl. Bs.  
Sc. Cl. 1.  
Sc. Cl. 2.  
Sx. Tn.  
Sx. Br.  
P. G. C.

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- 10 -

Fl. Oboe. Cl. Mib. Cl. 1. Cl. 2. Cl. Bs. Sc. Ct. 1. Sc. Ct. 2. Sax. Tn. Sax. Br. Tr. 1. Tr. 2. 3. Cr. Tr. no. Fl. Br. Bs. Tp. Tb. P. G. C.

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- 11 -

Fl. Oboe. Cl. Mib. Cl. 1. Cl. 2. Cl. Bs. Sc. Ct. 1. Sc. Ct. 2. Sax. Tn. Sax. Br. Tr. 1. Tr. 2. 3. Cr. Tr. no. Fl. Br. Bs. Tp. Tb. P. G. C.

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Fl. Oboe. Cl. Mib. Cl. 1. Cl. 2. Cl. Bs. Sc. Ct. 1. Sc. Ct. 2. Sax. Tn. Sax. Br. Tr. 1. Tr. 2. 3. Cr. Tr. no. Fl. Br. Bs. Tp. Tb. P. G. C.

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Fl. Oboe. Cl. Mib. Cl. 1. Cl. 2. Cl. Bs. Sc. Ct. 1. Sc. Ct. 2. Sax. Tn. Sax. Br. Tr. 1. Tr. 2. 3. Cr. Tr. no. Fl. Br. Bs. Tp. Tb. P. G. C.

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Fl. Out. *p* *ff* *ff* *A* *A* *A*

Ob. *p* *ff* *ff* *A* *A* *A*

Cl. Mib. *p* *ff* *ff* *A* *A* *A*

Cl. I. *p* *ff* *ff* *A* *A* *A*

Cl. 2. *p* *ff* *ff* *A* *A* *A*

Cl. Bs. *p* *ff* *ff* *A* *A* *A*

Sx. Ct. 1. *p* *ff* *ff* *A* *A* *A*

Sx. Ct. 2. *p* *ff* *ff* *A* *A* *A*

Sx. Ta. *p* *ff* *ff* *A* *A* *A*

Sx. Br. *p* *ff* *ff* *A* *A* *A*

*mf* Si ni -

Tr. 1. *p* *ff* *ff* *A* *A* *A*

Tr. 2, 3. *p* *ff* *ff* *A* *A* *A*

Cr. *p* *ff* *ff* *A* *A* *A*

Tr. ne. *p* *ff* *ff* *A* *A* *A*

Fl. Br. *p* *ff* *ff* *A* *A* *A*

Bs. *p* *ff* *ff* *A* *A* *A*

Tp. *p* *ff* *ff* *A* *A* *A*

Tb. *p* *ff* *ff* *A* *A* *A*

P. G. C. *p* *ff* *ff* *A* *A* *A*

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- 15 -

Fl. Out. *mf*

Ob. *mf*

Cl. Mib. *mf*

Cl. I. *mf*

Cl. 2. *mf*

Cl. Bs. *mf*

Sx. Ct. 1. *mf*

Sx. Ct. 2. *mf*

Sx. Ta. *mf*

Sx. Br. *mf*

*mf* de - sti, il Le - on di - Ca - sti - gla, e di - be - ria o - gni mon - te o - gi - ni  
*mf* de - sti, il Le - on di - Ca - sti - gla, e di - be - ria o - gni mon - te o - gi - ni

Tr. 1. *mf*

Tr. 2, 3. *mf*

Cr. *mf*

Tr. ne. *mf*

Fl. Br. *mf*

Bs. *mf*

Tp. *mf*

Tb. *mf*

P. G. C. *mf*

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- 16 -

Fl. Out. *mp*

Ob. *mp*

Cl. Mib. *mp*

Cl. I. *mp*

Cl. 2. *mp*

Cl. Bs. *mp*

Sx. Ct. 1. *p*

Sx. Ct. 2. *p*

Sx. Ta. *p*

Sx. Br. *p*

*mp* for - mi al tre men - do - rug - gi - to, co - me un di - con - tro, i Mo - ri op - pres - sor. *mp* Sia - mo  
*mp* for - mi al tre men - do - rug - gi - to, co - me un di - con - tro, i Mo - ri op - pres - sor. *mp* Sia - mo

Tr. 1. *p*

Tr. 2, 3. *p*

Cr. *p*

Tr. ne. *p*

Fl. Br. *p*

Bs. *p*

Tp. *p*

Tb. *p*

P. G. C. *p*

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- 17 -

Fl. Out. *mp*

Ob. *mp*

Cl. Mib. *mp*

Cl. I. *mp*

Cl. 2. *mp*

Cl. Bs. *mp*

Sx. Ct. 1. *p*

Sx. Ct. 2. *p*

Sx. Ta. *p*

Sx. Br. *p*

*mp* tutt - ti u - na so - la fa - mi - gli - a, pu - gne rem - vol - le brac -  
*mp* tutt - ti u - na so - la fa - mi - gli - a, pu - gne rem - vol - le brac -

Tr. 1. *p*

Tr. 2, 3. *p*

Cr. *p*

Tr. ne. *p*

Fl. Br. *p*

Bs. *p*

Tp. *p*

Tb. *p*

P. G. C. *p*

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Fl. Out.  
Ob.  
Cl. Mib.  
Cl. 1.  
Cl. 2.  
Cl. Bs.  
Sc. Ct. 1.  
Sc. Ct. 2.  
Sx. Tn.  
Sx. Br.  
P.  
Tr. 1.  
Tr. 2, 3.  
Cr.  
Tr. ne.  
Fl. Br.  
Bs.  
Tp.  
Tb.  
P. G. C.

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125 + Ott. - 19 -

Fl. Out.  
Ob.  
Cl. Mib.  
Cl. 1.  
Cl. 2.  
Cl. Bs.  
Sc. Ct. 1.  
Sc. Ct. 2.  
Sx. Tn.  
Sx. Br.  
P.  
Tr. 1.  
Tr. 2, 3.  
Cr.  
Tr. ne.  
Fl. Br.  
Bs.  
Tp.  
Tb.  
P. G. C.

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132 - 20 -

Fl. Out.  
Ob.  
Cl. Mib.  
Cl. 1.  
Cl. 2.  
Cl. Bs.  
Sc. Ct. 1.  
Sc. Ct. 2.  
Sx. Tn.  
Sx. Br.  
P.  
Tr. 1.  
Tr. 2, 3.  
Cr.  
Tr. ne.  
Fl. Br.  
Bs.  
Tp.  
Tb.  
P. G. C.

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139 - 21 -

Fl. Out.  
Ob.  
Cl. Mib.  
Cl. 1.  
Cl. 2.  
Cl. Bs.  
Sc. Ct. 1.  
Sc. Ct. 2.  
Sx. Tn.  
Sx. Br.  
P.  
Tr. 1.  
Tr. 2, 3.  
Cr.  
Tr. ne.  
Fl. Br.  
Bs.  
Tp.  
Tb.  
P. G. C.

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