



12

Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. MiB

1.  
2.  
3.

Cl. Sib

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.

sin gras si\_e fin ce ne son a mi lion: d'o gni pel, d'o gni\_e tà! E cia scun, bion do\_o  
 ver da pia cer ce ne son a mi lion: bel le, af fè, co me mel E tra lor o gni

Tr.

1.  
2.  
3.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

1.

Perc.

2.

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Donne mie

23

Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. MiB.

1.  
2.  
3.

Cl. Sib.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax.

Tn.

Br.

V.

gliet ta vuol! Im pal mar puoi gen til gat ti na, a spo sar dol ce  
ma ri tin! L'u na, qua, spo sa un mi te\_a gnel lo; l'al tra, là, pe sca un

Tr.

1.  
2.  
3.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

1.

Perc.

2.

*mp*

*p*

*sf*

*p*

*f*

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34 *rit.* **Lento**

Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.  
2.  
3.

Cl. Sib

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.

mai t'ab bia\_in va so un dra gon la ca sa... te co l'in fer no\_a vrai! \_\_\_\_\_ E' que sto\_a mo  
mal ne con vie ne pren der quel che vie ne: tut to per noi è u guall\_\_\_\_\_

1.  
2.  
3.

Tr.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

1.

Perc.

2.

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Donne mie

46

Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. MiB

1.

Cl. Sib  
2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.

loc co d'o gni li be ro cer vell Ti spo si un gior no, poi guardi in tor no e tro vi al lor la don r

Tr.  
1.  
2.  
3.

Cr. 1.  
2.

1.

Trb. 2.  
3.

Euf.

Bs.

Cb.

Timp.

Perc.  
1.  
2.

*p*

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Donne mie

66

Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Sib  
2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax  
Tn.

Br.

V.

gior no, poi guar di in tor no e tro vi al lor la don na al trui più

Tr.  
1.  
2.  
3.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

1.

Perc.  
2.

*mf*

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Musical score for 'Donne mie' starting at measure 74. The score is arranged for a large orchestra and includes the following parts: Oboe (Ot.), Flute 1 and 2 (Fl. 1. 2.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib), Clarinet in B-flat (Cl. Bs.), Trumpet 1 (Ct. 1.), Trumpet 2 (Ct. 2.), Saxophone (Sax.), Trombone (Tn.), Brass (Br.), Violin (V.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trumpet 3 (Tr. 3.), Cor 1 and 2 (Cr. 1. 2.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Trombone 3 (Trb. 3.), Euphonium (Euf.), Bass (Bs.), Contrabass (Cb.), Timpani (Timp.), and Percussion (Perc. 1. 2.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is indicated at the beginning of many staves. The music features complex rhythmic patterns and melodic lines, with some parts including slurs and accents.

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Donne mie

82

Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Sib  
2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax  
Tn.

Br.

V.

1.  
Tr.  
2.  
3.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

1.

Perc.  
2.

The image shows a page of a musical score for the piece 'Donne mie'. The score is written for a large ensemble, including woodwinds (Oboe, Flute 1 & 2, Clarinet in B-flat, Clarinet in Si-bémol, Clarinet in Bass, Cor Anglais 1 & 2, Saxophone Tenor, Bassoon, Bassoon in E-flat, Bassoon in Bass, Contrabassoon), brass (Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Bass Trombone, Cymbalo), strings (Violin), and percussion (Timpani, Percussion 1 & 2). The score is in 4/4 time and features complex rhythmic patterns and dynamics. The page number 82 is at the top left. The title 'Donne mie' is at the top center. The score is written in black ink on a white background.

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