

# DEBORAH'S THEME

dal film "C'era una volta in America"

per Ensemble di Saxofoni

Ennio Morricone

Trasc. Michele Mangani

Adagio

The musical score is arranged for a saxophone ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of ten staves, each representing a different saxophone part:

- Sax Sopranino:** Remains silent throughout the piece.
- Sax Soprano 1:** Remains silent throughout the piece.
- Sax Soprano 2:** Remains silent throughout the piece.
- Sax Contralto 1:** Plays a melodic line starting in the third measure with a *p* dynamic. It features eighth-note patterns and slurs.
- Sax Contralto 2:** Plays a similar melodic line to the first alto, also starting in the third measure with a *p* dynamic.
- Sax Contralto 3:** Remains silent throughout the piece.
- Sax Tenore 1:** Plays a sustained, low-register line starting in the first measure with a *pp* dynamic. It features a long slur across the first two measures.
- Sax Tenore 2:** Remains silent until the third measure, then plays a sustained line with a *pp* dynamic.
- Sax Tenore 3:** Remains silent throughout the piece.
- Sax Baritono 1:** Plays a sustained, low-register line starting in the first measure with a *pp* dynamic. It features a long slur across the first two measures.
- Sax Baritono 2:** Remains silent until the third measure, then plays a sustained line with a *pp* dynamic.
- Sax Basso:** Plays a sustained, low-register line starting in the first measure with a *pp* dynamic. It features a long slur across the first two measures.

Musical score for 'Deborah's Theme' starting at measure 8. The score is arranged for a full orchestra and includes parts for:

- S. ino (Soprano)
- S. 1 (Soprano 1)
- S. 2 (Soprano 2)
- Ct. 1 (Corno 1)
- Ct. 2 (Corno 2)
- Ct. 3 (Corno 3)
- T. 1 (Tromba 1)
- T. 2 (Tromba 2)
- T. 3 (Tromba 3)
- Br. 1 (Bassoon 1)
- Br. 2 (Bassoon 2)
- Bs. (Bass)

The score is in the key of D major (one sharp) and 4/4 time. Dynamics include *mp* (mezzo-piano) for the Soprano 1 part and *pp* (pianissimo) for the woodwinds and strings. The music features a melodic line in the Soprano 1 part and a rhythmic accompaniment in the woodwinds and strings.

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Deborah's Theme

15

S. ino

S. 1

S. 2

Ct. 1

Ct. 2

Ct. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

The image shows a musical score for 'Deborah's Theme' starting at measure 15. The score is arranged in a grand staff with ten staves. The instruments are: S. ino (Soprano), S. 1 (Soprano), S. 2 (Soprano), Ct. 1 (Clarinet), Ct. 2 (Clarinet), Ct. 3 (Clarinet), T. 1 (Trumpet), T. 2 (Trumpet), T. 3 (Trumpet), Br. 1 (Brass), Br. 2 (Brass), and Bs. (Bass). The key signature has two sharps (F# and C#). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The S. ino staff is mostly empty, while the other instruments have various melodic and harmonic parts.

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22

S. ino

S. 1

S. 2

Ct. 1

Ct. 2

Ct. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

The musical score is for 'Deborah's Theme' and consists of 12 staves. The instruments are: S. ino (Soprano), S. 1 (Soprano 1), S. 2 (Soprano 2), Ct. 1 (Cornet 1), Ct. 2 (Cornet 2), Ct. 3 (Cornet 3), T. 1 (Trumpet 1), T. 2 (Trumpet 2), T. 3 (Trumpet 3), Br. 1 (Baritone 1), Br. 2 (Baritone 2), and Bs. (Bass). The score is in G major (one sharp) and 4/4 time. It begins at measure 22. The dynamics are marked as *f* (forte) and *p* (piano). The S. ino part starts with a melodic line and a sustained *f* dynamic. The S. 1 and S. 2 parts have a similar melodic line, with S. 2 starting *p* and moving to *f*. The Ct. parts have a sustained *f* dynamic. The T. parts have a melodic line with a *f* dynamic. The Br. and Bs. parts have a sustained *f* dynamic. The score ends with a *p* dynamic.

Deborah's Theme

29

S. ino

S. 1

S. 2

Ct. 1

Ct. 2

Ct. 3

T. 1

T. 2

T. 3

Br. 1

Br. 2

Bs.

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37

S. ino *pp*

S. 1

S. 2

Ct. 1 *pp*

Ct. 2 *pp*

Ct. 3 *pp*

T. 1 *pp*

T. 2 *pp*

T. 3 *pp*

Br. 1 *pp*

Br. 2 *pp*

Bs. *p*

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