

IL BEL DANUBIO BLU
An der schönen, blauen Donau

Johann Strauss Jr.
Trasc. Michele Mangani

Introduzione
Andantino

Orchestra score for the introduction of 'Il Bel Danubio Blu'. The score is in 3/4 time and includes parts for Oboe, Flute 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bass, Saxophone Contralto, Saxophone Contralto, Saxophone Tenore, Saxophone Baritone, Cori in Fa 1 & 2, Cori in Fa 3 & 4, Tromba in Sib 1, Tromba in Sib 2 & 3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Bassi, Timpani, Tamburo Triangolo, and Grancassa/Piatti. The introduction is marked 'Andantino' and features dynamics such as *pp*, *p*, and *f*. There are also markings for 'in armonici' and 'in mazzette'.

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Continuation of the musical score for the introduction of 'Il Bel Danubio Blu'. It includes parts for Oboe, Flute 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bass, Saxophone Contralto, Saxophone Contralto, Saxophone Tenore, Saxophone Baritone, Cori in Fa 1 & 2, Cori in Fa 3 & 4, Tromba in Sib 1, Tromba in Sib 2 & 3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Bassi, Timpani, Tamburo Triangolo, and Grancassa/Piatti. Dynamics include *f*, *pp*, and *ppp*.

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Tempo di Valzer

Musical score for the waltz section of 'Il Bel Danubio Blu'. The tempo is marked 'Tempo di Valzer'. The score includes parts for Oboe, Flute 1 & 2, Oboe, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bass, Saxophone Contralto, Saxophone Contralto, Saxophone Tenore, Saxophone Baritone, Cori in Fa 1 & 2, Cori in Fa 3 & 4, Tromba in Sib 1, Tromba in Sib 2 & 3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Bassi, Timpani, Tamburo Triangolo, and Grancassa/Piatti. Dynamics include *p*, *pp*, *ppp*, *f*, and *ppp*. There are also markings for 'cresc.' and 'decresc.'.

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Continuation of the musical score for the waltz section of 'Il Bel Danubio Blu'. It includes parts for Oboe, Flute 1 & 2, Oboe, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bass, Saxophone Contralto, Saxophone Contralto, Saxophone Tenore, Saxophone Baritone, Cori in Fa 1 & 2, Cori in Fa 3 & 4, Tromba in Sib 1, Tromba in Sib 2 & 3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Bassi, Timpani, Tamburo Triangolo, and Grancassa/Piatti. Dynamics include *pp*, *ppp*, and *f*.

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45 N.1 Valzer - 5 -

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N4 Eingang

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Valzer

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N.S. Eingang

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Valzer

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Musical score for page 25, featuring various instruments including Oboe (Ob.), Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg.), Percussion (P.), Trumpet (Tr. 1, 2, 3), Trombone (Tb. 1, 2, 3), Euphonium (Euf.), Bass (Bs.), Tuba (Tp.), and Snare Drum (Tb., Tmp.). The score includes dynamic markings such as *f* and *ff*.

Musical score for page 26, continuing the orchestral arrangement with various instruments including Oboe (Ob.), Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg.), Percussion (P.), Trumpet (Tr. 1, 2, 3), Trombone (Tb. 1, 2, 3), Euphonium (Euf.), Bass (Bs.), Tuba (Tp.), and Snare Drum (Tb., Tmp.). The score includes dynamic markings such as *ff* and *f*.

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