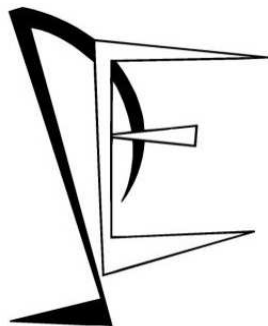


Michele Mangani

DANCE VARIATIONS
on a Mozart's Theme
for clarinet choir

*Commissioned by Chamber Music Northwest,
with the generous support of the CMNW Commissioning Fund*



Dance Variations

on a Mozart's Theme
for clarinet choir

Michele Mangani

TEMA - Allegretto $\text{♩} = 66$

First system of the musical score for 'Dance Variations'. It features seven staves for the following instruments: Piccolo Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Clarinet Bb 4, Bass Horn, Bass Clarinet, and Contrabass Clarinet Bb. The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a repeat sign. Dynamics range from piano (p) to forte (f). Trills (tr) are indicated in the Piccolo Clarinet Eb, Clarinet Bb 1, and Clarinet Bb 2 parts in the final measure.

Second system of the musical score, starting at measure 5. It features eight staves for the following instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The music continues in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to forte (f). Trills (tr) are indicated in the Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3 parts in the final measure.

9

Score for measures 9-12. The key signature has one sharp (F#). The instruments are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The music is marked *p* (piano). The E♭ Cl. part has a melodic line with slurs. The B♭ Cl. 3 part has a rhythmic pattern of eighth notes. The Bs. Cl. part has a simple harmonic accompaniment.

13

Score for measures 13-15. The key signature has one sharp (F#). The instruments are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The music is marked *mf* (mezzo-forte) and *f* (forte). The B♭ Cl. 1, 2, 3, and 4 parts have melodic lines with slurs. The B. Hn. part has a rhythmic pattern. The Bs. Cl. and Cb. Cl. parts have simple harmonic accompaniment.

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Var. 1 - Valzer $\text{♩} = 152$
 (only 2° time)
 solo

18

E♭ Cl. *mp* solo *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

B. Hn. *p*

Bs. Cl. *p*

Cb. Cl. *p*

26

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B. Hn. *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

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Var. 2 - Tarantella ♩. = 152

Musical score for measures 1-56. The score is for a band and includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The music is in 3/4 time with a key signature of two flats. The first four measures show the Eb Cl. and Bb Cl. parts with a forte (ff) dynamic. From measure 5, the Bb Cl. 3, Bb Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. parts enter with a rhythmic pattern of eighth notes.

Musical score for measures 57-96. The score continues for the same instruments as the previous system. Measure 57 is marked with the number 57. The Eb Cl. part has a melodic line with slurs and accents. The Bb Cl. parts continue with their rhythmic accompaniment. The B. Hn., Bs. Cl., and Cb. Cl. parts also continue with their respective parts.

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63

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

solo

p

solo

p

solo

p

solo

p

69

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

f tutti

f

tutti

f

tutti

f

tutti

f

tutti

f

tutti

f

p

f

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Var. 3 - Rag-Time ♩ = 108

89

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Cl. 4 *ff*

B. Hn. *ff*

Bs. Cl. *f*

Cb. Cl. *f*

p

mp solo

p

95

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

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101

Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Cl. 4
 B. Hn.
 Bs. Cl.
 Cb. Cl.

p *cresc.*
cresc.
tutti
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

107 ^{2.}

Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Cl. 4
 B. Hn.
 Bs. Cl.
 Cb. Cl.

f
f *tutti*
f
f
f
f
f
f

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126 Var. 4 - Tango ♩ = 106

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Cl. 4

B. Hn.

Bs. Cl. *p*

Cb. Cl. *p*

130

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p* solo

B♭ Cl. 4 *p*

B. Hn.

Bs. Cl. *p*

Cb. Cl. *p*

Div.

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135

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

140

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

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Liberamente

rall.

174

Score for measures 174-176. The score is for a brass ensemble with parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music is marked 'Liberamente' and 'rall.'. Dynamics include *pp* (pianissimo) and *pp tutti*. The B. Hn. part has a 'solo' marking. The Cb. Cl. part has a 'pp' marking.

Var. 5 - Swing moderato ♩ = 102 (♩ = ♩³)

180

Score for measures 180-182. The score is for a brass ensemble with parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Var. 5 - Swing moderato' with a tempo of ♩ = 102. The Bs. Cl. and Cb. Cl. parts are marked *mf* (mezzo-forte).

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184

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

mf

188

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

mf

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200

1. 2.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

p

p

p

p

p

p

p

p

p

206

Var. 6 - Bossanova $\text{♩} = 80$

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

p

p

p

p

p

p

p

p

p

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212

Score for measures 212-217. The score is for a brass ensemble with parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The key signature is one sharp (F#). The B♭ Cl. 3 part has a 'solo' marking and a 'mp' dynamic marking starting at measure 215. The music consists of rhythmic patterns with eighth and sixteenth notes.

218

Score for measures 218-223. The score is for a brass ensemble with parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The key signature is one sharp (F#). The B♭ Cl. 3 part has a 'solo' marking and a 'mp' dynamic marking starting at measure 218. The music consists of rhythmic patterns with eighth and sixteenth notes.

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Var. 7 - Czarda - Allegro vivo ♩ = 158

Musical score for measures 1-288. The score is for a concert band and includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The key signature is two flats (B♭, E♭) and the time signature is 2/4. The tempo is Allegro vivo with a metronome marking of ♩ = 158. The score begins with a dynamic marking of *ff* and features a *solo* section for the E♭ Cl. part. Dynamics include *mp* and *p*.

Musical score for measures 290-328. The score continues from the previous page and includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn., Bs. Cl., and Cb. Cl. The key signature is two flats (B♭, E♭) and the time signature is 2/4. The tempo is Allegro vivo with a metronome marking of ♩ = 158. The score begins with a dynamic marking of *mf* and features a *solo* section for the E♭ Cl. part. Dynamics include *p* and *mf*.

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423

solo

mf

solo

mf

f

tutti

2 soli

mf

f

f

f

f

429

f

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435

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

ff

441

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

Bs. Cl.

Cb. Cl.

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