

Concert Study op.49

per Tromba e Banda

Alexander Goedicke
trasc. Michele Mangani

Allegro molto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto 1.2.
- Oboe
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1.
- Clarinetto in Si♭ 2.3.
- Clarinetto basso
- Sax contralto 1.
- Sax contralto 2.
- Sax tenore
- Sax baritono
- Tromba Solista in Si♭
- Corno in Fa 1.2.
- Tromba in Si♭ 1.
- Tromba in Si♭ 2.3.
- Trombone 1.2.
- Trombone 3.
- Euphonium
- Bassi
- Contrabbasso
- Timpani
- Tamburo
- Piatti
- Grancassa

The score includes dynamic markings such as *sf*, *mf*, *f*, and *p*, and features the tempo marking *Allegro molto* at the beginning and end of the piece.

Musical score for Concert Study op.49, page 2. The score includes parts for Oboe, Flute 1 & 2, Bassoon, Clarinet in Bb, Clarinet in Eb 1, Clarinet in Eb 2 & 3, Bass Clarinet, Saxophone C 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet Solo, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Euphonium, Bass, Contrabass, Trombone, and Percussion. The score features various dynamics such as p, mf, f, and cresc. across multiple staves.

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13

Ott.

Fl. 1. 2.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. Solo

Cr. 1. 2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1. 2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.

G.c.

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19

Ott.

Fl. 1. 2.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. Solo

Cr. 1. 2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1. 2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.

G.c.

cresc.

f

p

mf cresc.

f

p

cresc.

f

p

mf cresc.

f

p

mf cresc.

f

p

cresc.

f

p

f

p

f

p

f

p

f

p

cresc.

f

p

pp

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32

Ott.

Fl. 1. 2.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. Solo

Cr. 1. 2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1. 2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt. G.c.

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44

Ott. *ff*

Fl. 1. 2. *ff*

Ob. *ff*

Fg. *ff*

Cl.Mib *ff*

Cl.Sib 1. *ff*

Cl.Sib 2.3. *ff*

Cl.B. *ff*

Sax C. 1. *ff*

Sax C. 2. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. Solo *f*

Cr. 1. 2. *ff*

Tr.Sib 1. *ff*

Tr.Sib 2.3. *ff*

Trb. 1. 2. *ff*

Trb. 3. *ff*

Euph. *ff*

Bs. *ff*

Cb. *ff*

Tp. *f*

Tb. *f*

Pt. *f*

G.c. *f*

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50

Ott.

Fl. 1.2. ^{a2}
mp

Ob.
mp

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.
mp

Sax B.
mp

Tr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.
G.c.

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58

Ott.

Fl. 1. 2.

mp

p

Ob.

mp

p

Fg.

p

Cl.Mib

p

Cl.Sib 1.

p

Cl.Sib 2.3.

p

Cl.B.

p

Sax C. 1.

p

Sax C. 2.

p

Sax T.

p

Sax B.

p

Tr. Solo

mf

p

Cr. 1. 2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1. 2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.

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64

Ott. *f* *ff*

Fl. 1. 2. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cl.Mib *f* *ff*

Cl.Sib 1. *f* *ff*

Cl.Sib 2.3. *f* *ff*

Cl.B. *f* *ff*

Sax C. 1. *f* *ff*

Sax C. 2. *f* *ff*

Sax T. *f* *ff*

Sax B. *f* *ff*

Tr. Solo *f*

Cr. 1. 2. *f* *ff*

Tr.Sib 1. *f* *ff*

Tr.Sib 2.3. *f* *ff*

Trb. 1. 2. *f* *ff*

Trb. 3. *f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

Cb. *f* *ff*

Tp. *mf* *f*

Tb. *mf* *f*

Pt. *mf* *f*

G.c. *mf* *f*

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76

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

76

Tr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.

G.c.

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82

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.

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87

Ott.

Fl. 1. 2.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. Solo

Cr. 1. 2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1. 2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.

G.c.

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91

Ott.

Fl. 1.2.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.3.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

91

Tr. Solo

Cr. 1.2.

Tr.Sib 1.

Tr.Sib 2.3.

Trb. 1.2.

Trb. 3.

Euph.

Bs.

Cb.

Tp.

Tb.

Pt.

G.c.

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