

CENTURY'S FANFARE

Michele Mangani

Allegro moderato ♩ = 100

The musical score is arranged in systems. The first system includes parts for Ottavino, Flauto, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1., Clarinetto in Si♭ 2., and Clarinetto basso. The second system includes Sax contralto 1., Sax contralto 2., Sax tenore, and Sax baritono. The third system includes Corno in Fa 1., Corno in Fa 2.3., Tromba in Si♭ 1., Tromba in Si♭ 2., Trombone 1., Trombone 2., Trombone 3., Euphonium 1., and Bassi. The fourth system includes Timpani, Glockenspiel, Percussioni 1., and Percussioni 2. The score features various dynamics such as *f*, *ff*, *sfz*, and *p*, and includes performance instructions like *Pt. sosp. (bacc. morbide)* and *G.c.*

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19

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2,3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1.

Perc. 2.

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Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2.3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1

Perc. 2

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33

Ott.

Fl.

Ob. *mp*

Fg. *p*

Cl.Mib *mp*
in mancanza

Cl.Sib 1. *p*

Cl.Sib 2. *p*

Cl.B. *p*

Sax C. 1. *p*

Sax C. 2. *p*

Sax T. *p*

Sax B. *p*

Cr. 1.

Cr. 2.3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs. *p*
in mancanza

Tp.

Glock.

Perc. 1.

Perc. 2.

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40

Ott.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.
Cr. 2,3.
Tr.Sib 1.
Tr.Sib 2.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.
Bs.
Tp.
Glock.
Perc. 1.
Perc. 2.

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46

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sis 1.

Cl.Sis 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2,3.

Tr.Sis 1.

Tr.Sis 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1

Perc. 2

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Century's Fanfare

50

Ott.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.
Cr. 2,3.
Tr.Sib 1.
Tr.Sib 2.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.
Bs.
Tp.
Glock.
Perc. 1.
Perc. 2.

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Century's Fanfare

rall.

Poco meno (cantabile)

62

Ott.

Fl. *p*

Ob. *p*

Fg. *p*

Cl.Mib *p*

Cl.Sis 1. *p*

Cl.Sis 2. *p*

Cl.B. *p*

Sax C. 1. *p*

Sax C. 2. *p*

Sax T. *p*

Sax B. *p*

Cr. 1. *p*

Cr. 2.3. *a 2 p*

Tr.Sis 1.

Tr.Sis 2.

T.ne 1. *p*

T.ne 2. *p*

T.ne 3. *p*

Euph. 1. *p*

Bs. *p*

Tp. *pp*

Glock.

Perc. 1.

Perc. 2.

in mancanza *p*

in mancanza *p*

rall.

Poco meno (cantabile)

ppp

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71

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2.3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1

Perc. 2

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82

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2.3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1.

Perc. 2.

mp

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Century's Fanfare

98 **Maestoso**

Ott. *ff*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl.Mib *ff*

Cl.Sib 1. *ff*

Cl.Sib 2. *ff*

Cl.B. *ff*

Sax C. 1. *ff*

Sax C. 2. *ff*

Sax T. *mp*

Sax B. *ff*

Cr. 1. **Maestoso** *ff*

Cr. 2,3. *ff*

Tr.Sib 1. *ff*

Tr.Sib 2. *ff*

T.ne 1. *ff*

T.ne 2. *ff*

T.ne 3. *ff*

Euph. 1. *ff*

Bs. *ff*

Tp. **Maestoso** *ff*

Glock. *ff*

Perc. 1. *ff*

Perc. 2. *ff*

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103

Ott.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.
Cr. 2,3.
Tr.Sib 1.
Tr.Sib 2.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.
Bs.
Tp.
Glock.
Perc. 1
Perc. 2

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Century's Fanfare

108

Ott.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.
Cr. 2,3.
Tr.Sib 1.
Tr.Sib 2.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.
Bs.
Tp.
Glock.
Perc. 1
Perc. 2

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113 *rit.* **Tempo I**

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2,3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

rit. **Tempo I**

Tp.

Glock.

Perc. 1

Perc. 2

ff

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119

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2,3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1.

Perc. 2.

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125

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2.3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1

Perc. 2

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Century's Fanfare

130

Ott.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.
Cr. 2,3.
Tr.Sib 1.
Tr.Sib 2.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.
Bs.
Tp.
Glock.
Perc. 1.
Perc. 2.

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136

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2,3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1

Perc. 2

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143

Ott.

Fl.

Ob. *mp*

Fg. *p*

Cl.Mib *in mancanza mp*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B. *p*

Sax C. 1. *p*

Sax C. 2. *p*

Sax T. *p*

Sax B. *p*

Cr. 1. *solo mf*

Cr. 2.3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs. *in mancanza p*

Tp.

Glock.

Perc. 1.

Perc. 2.

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150

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2.3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1.

Perc. 2.

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156

Ott.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.
Cr. 2.3.
Tr.Sib 1.
Tr.Sib 2.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.
Bs.
Tp.
Glock.
Perc. 1
Perc. 2

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160

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.

Cr. 2.3.

Tr.Sib 1.

Tr.Sib 2.

T.ne 1.

T.ne 2.

T.ne 3.

Euph. 1.

Bs.

Tp.

Glock.

Perc. 1.

Perc. 2.

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Century's Fanfare

Musical score for Century's Fanfare, starting at measure 165. The score is arranged for a large ensemble including Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. MiB), Clarinet in B-flat 1 (Cl. SiB 1), Clarinet in B-flat 2 (Cl. SiB 2), Clarinet in B-flat (Cl. B), Saxophone in C 1 (Sax C. 1), Saxophone in C 2 (Sax C. 2), Saxophone in B-flat (Sax B.), Saxophone in B-flat (Sax B.), Trumpet 1 (Tr. SiB 1), Trumpet 2 (Tr. SiB 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Euphonium 1 (Euph. 1), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into three systems. The first system (measures 165-175) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 176-185) includes a triplet of eighth notes. The third system (measures 186-195) features a more melodic line. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The key signature is B-flat major (two flats).

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169

Ott.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.
Cr. 2.3.
Tr.Sib 1.
Tr.Sib 2.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.
Bs.
Tp.
Glock.
Perc. 1.
Perc. 2.

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Century's Fanfare

174

Ott.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.
Cr. 2,3.
Tr.Sib 1.
Tr.Sib 2.
T.ne 1.
T.ne 2.
T.ne 3.
Euph. 1.
Bs.
Tp.
Glock.
Perc. 1.
Perc. 2.

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