



Celtic Suite

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84

Fl.Ob.

Ob.

Fg.

Cl.Sp.1

Cl.Sp.2

Cl.B.

Sax C.1

Sax C.2

Sax T.

Sax B.

Tr.Sp.1

Tr.Sp.2

Cr.1-2

Trb.1-2

Euph.

Bs.

Timp.

Mal.

Perc.1

Perc.2

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91

Fl.Ob.

Ob.

Fg.

Cl.Sp.1

Cl.Sp.2

Cl.B.

Sax C.1

Sax C.2

Sax T.

Sax B.

Tr.Sp.1

Tr.Sp.2

Cr.1-2

Trb.1-2

Euph.

Bs.

Timp.

Mal.

Perc.1

Perc.2

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- II - Andante cantabile  $\text{♩} = 66$

Fl.Ob.

Ob.

Fg.

Cl.Sp.1

Cl.Sp.2

Cl.B.

Sax C.1

Sax C.2

Sax T.

Sax B.

Tr.Sp.1

Tr.Sp.2

Cr.1-2

Trb.1-2

Euph.

Bs.

Timp.

Mal.

Perc.1

Perc.2

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7

Fl.Ob.

Ob.

Fg.

Cl.Sp.1

Cl.Sp.2

Cl.B.

Sax C.1

Sax C.2

Sax T.

Sax B.

Tr.Sp.1

Tr.Sp.2

Cr.1-2

Trb.1-2

Euph.

Bs.

Timp.

Mal.

Perc.1

Perc.2

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Fl. Out. *mp*

Ob. *p*

Fg. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2 *p*

Cl. B. *p*

Sax C. 1 *p*

Sax C. 2 *p*

Sax T. *p*

Sax B. *p*

Tr. Sib. 1 *p*

Tr. Sib. 2 *p*

Cr. 1-2 *p*

Trb. 1-2 *p*

Euph. *p*

Bs. *p*

Timp. *p*

Mal. *p*

Perc. 1 *p*

Perc. 2 *p*

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Fl. Out. *pp*

Ob. *f*

Fg. *f*

Cl. Sib. 1 *pp*

Cl. Sib. 2 *pp*

Cl. B. *pp*

Sax C. 1 *pp*

Sax C. 2 *pp*

Sax T. *pp*

Sax B. *pp*

Tr. Sib. 1 *mf*

Tr. Sib. 2 *mf*

Cr. 1-2 *mf*

Trb. 1-2 *mf*

Euph. *mf*

Bs. *mf*

Timp. *p*

Mal. *p*

Perc. 1 *f*

Perc. 2 *f*

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Fl. Out. *mp*

Ob. *p*

Fg. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2 *p*

Cl. B. *p*

Sax C. 1 *p*

Sax C. 2 *p*

Sax T. *p*

Sax B. *p*

Tr. Sib. 1 *p*

Tr. Sib. 2 *p*

Cr. 1-2 *p*

Trb. 1-2 *p*

Euph. *p*

Bs. *p*

Timp. *p*

Mal. *p*

Perc. 1 *p*

Perc. 2 *p*

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Fl. Out. *mp*

Ob. *p*

Fg. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2 *p*

Cl. B. *p*

Sax C. 1 *p*

Sax C. 2 *p*

Sax T. *p*

Sax B. *p*

Tr. Sib. 1 *p*

Tr. Sib. 2 *p*

Cr. 1-2 *p*

Trb. 1-2 *p*

Euph. *p*

Bs. *p*

Timp. *p*

Mal. *p*

Perc. 1 *f*

Perc. 2 *f*

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Musical score for measures 17-25 of Celtic Suite. The score includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib.1), Clarinet in B-flat 2 (Cl.Sib.2), Clarinet in B-flat (Cl.B.), Saxophone in C 1 (Sax C.1), Saxophone in C 2 (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib.1), Trumpet in B-flat 2 (Tr.Sib.2), Cornet in F 1-2 (Cr. 1-2), Trombone in F 1-2 (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

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Musical score for measures 25-33 of Celtic Suite. The score includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib.1), Clarinet in B-flat 2 (Cl.Sib.2), Clarinet in B-flat (Cl.B.), Saxophone in C 1 (Sax C.1), Saxophone in C 2 (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib.1), Trumpet in B-flat 2 (Tr.Sib.2), Cornet in F 1-2 (Cr. 1-2), Trombone in F 1-2 (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

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Musical score for measures 26-34 of Celtic Suite. The score includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib.1), Clarinet in B-flat 2 (Cl.Sib.2), Clarinet in B-flat (Cl.B.), Saxophone in C 1 (Sax C.1), Saxophone in C 2 (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib.1), Trumpet in B-flat 2 (Tr.Sib.2), Cornet in F 1-2 (Cr. 1-2), Trombone in F 1-2 (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Dynamic markings include *mp* and *mf*.

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Musical score for measures 34-42 of Celtic Suite. The score includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib.1), Clarinet in B-flat 2 (Cl.Sib.2), Clarinet in B-flat (Cl.B.), Saxophone in C 1 (Sax C.1), Saxophone in C 2 (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib.1), Trumpet in B-flat 2 (Tr.Sib.2), Cornet in F 1-2 (Cr. 1-2), Trombone in F 1-2 (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Dynamic markings include *mf* and *f*.

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33

Fl.Ob. *mf* *mf*

Ob. *mf*

Fg.

Cl.Sib.1 *mf*

Cl.Sib.2 *mf*

CLB. *mf*

Sax C.1 *mf*

Sax C.2 *mf*

Sax T. *mf*

Sax B. *mf*

Tr.Sib.1

Tr.Sib.2

Cr.1-2 *mf* *mf*

Trb.1-2 *mf*

Euph. *mf*

Bs. *mf*

Timp.

Mal.

Perc.1 *mf*

Perc.2 *mf* *G.c.*

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Celtic Suite

37

Fl.Ob.

Ob.

Fg.

Cl.Sib.1

Cl.Sib.2

CLB.

Sax C.1

Sax C.2

Sax T.

Sax B.

Tr.Sib.1

Tr.Sib.2

Cr.1-2

Trb.1-2

Euph.

Bs.

Timp.

Mal.

Perc.1

Perc.2

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41

Fl.Ob.

Ob.

Fg.

Cl.Sib.1

Cl.Sib.2

CLB.

Sax C.1

Sax C.2

Sax T.

Sax B.

Tr.Sib.1

Tr.Sib.2

Cr.1-2

Trb.1-2

Euph.

Bs.

Timp.

Mal.

Perc.1

Perc.2

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44

Fl.Ob.

Ob.

Fg.

Cl.Sib.1

Cl.Sib.2

CLB.

Sax C.1

Sax C.2

Sax T.

Sax B.

Tr.Sib.1

Tr.Sib.2

Cr.1-2

Trb.1-2 *f* *mf* *mf* *mf*

Euph.

Bs.

Timp.

Mal.

Perc.1 *f*

Perc.2 *f* *mf* *mf* *mf*

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Musical score for measures 1-14 of Celtic Suite. The score includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sb. 1, Cl.Sb. 2), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in B-flat (Sax B.), Trumpet (Tr.Sb. 1, Tr.Sb. 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Mallet Percussion (Mal.). Percussion includes Tom-tom (Tb.), Gong (G.c.), and Snare Drum (Perc. 1, Perc. 2). The score is marked with a dynamic of *mf* and includes a section marked "Tb." and "G.c.".

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Musical score for measures 15-21 of Celtic Suite. The score includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sb. 1, Cl.Sb. 2), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in B-flat (Sax B.), Trumpet (Tr.Sb. 1, Tr.Sb. 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Mallet Percussion (Mal.). Percussion includes Campana tubolari (Campana tubolari), Gong (G.c.), and Snare Drum (Perc. 1, Perc. 2). The score is marked with a dynamic of *f* and includes a section marked "Perc." and "G.c.".

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Musical score for measures 22-37 of Celtic Suite. The score includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sb. 1, Cl.Sb. 2), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in B-flat (Sax B.), Trumpet (Tr.Sb. 1, Tr.Sb. 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Mallet Percussion (Mal.). Percussion includes Bodran (Bodran (Tamburo Irlandese) (or tambourine (low-tone))), Gong (G.c.), and Snare Drum (Perc. 1, Perc. 2). The score is marked with a dynamic of *p* and includes a section marked "Bodran (Tamburo Irlandese) (or tambourine (low-tone))".

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Musical score for measures 38-43 of Celtic Suite. The score includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sb. 1, Cl.Sb. 2), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in B-flat (Sax B.), Trumpet (Tr.Sb. 1, Tr.Sb. 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Mallet Percussion (Mal.). Percussion includes Bodran (Bodran), Gong (G.c.), and Snare Drum (Perc. 1, Perc. 2). The score is marked with a dynamic of *mf* and includes a section marked "Bodran".

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Fl. Out.  
Ob.  
Fg.  
Cl.Sp. 1  
Cl.Sp. 2  
CLB.  
Sax C. 1  
Sax C. 2  
Sax T.  
Sax B.  
Tr.Si. 1  
Tr.Si. 2  
Cr. 1-2  
Trb. 1-2  
Euph.  
Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

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36

Fl. Out.  
Ob.  
Fg.  
Cl.Sp. 1  
Cl.Sp. 2  
CLB.  
Sax C. 1  
Sax C. 2  
Sax T.  
Sax B.  
Tr.Si. 1  
Tr.Si. 2  
Cr. 1-2  
Trb. 1-2  
Euph.  
Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

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43

Fl. Out.  
Ob.  
Fg.  
Cl.Sp. 1  
Cl.Sp. 2  
CLB.  
Sax C. 1  
Sax C. 2  
Sax T.  
Sax B.  
Tr.Si. 1  
Tr.Si. 2  
Cr. 1-2  
Trb. 1-2  
Euph.  
Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

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49

Fl. Out.  
Ob.  
Fg.  
Cl.Sp. 1  
Cl.Sp. 2  
CLB.  
Sax C. 1  
Sax C. 2  
Sax T.  
Sax B.  
Tr.Si. 1  
Tr.Si. 2  
Cr. 1-2  
Trb. 1-2  
Euph.  
Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

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85

Fl. Out.

Ob.

Fg.

Cl. Sp. 1

Cl. Sp. 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Sp. 1

Tr. Sp. 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

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93

Fl. Out.

Ob.

Fg.

Cl. Sp. 1

Cl. Sp. 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Sp. 1

Tr. Sp. 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

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101

Fl. Out.

Ob.

Fg.

Cl. Sp. 1

Cl. Sp. 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Sp. 1

Tr. Sp. 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

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