

# CZARDAS

Vittorio Monti (1868-1922)  
Trasc. Michele Mangani

Ottavino  
Flauto 1, 2  
Oboe  
Fagotto  
Clarinetto piccolo Mib  
Clarinetto in Sib 1  
Clarinetto in Sib 2, 3  
Clarinetto basso  
Saxofono contralto 1  
Saxofono contralto 2  
Saxofono tenore  
Saxofono baritono  
Saxofono Solista (Clarinetto ad libitum)  
Corno in Fa 1, 2  
Tromba in Sib 1  
Tromba in Sib 2, 3  
Trombone 1, 2  
Trombone 3  
Eufonio  
Bassi  
Timpani  
Percussioni 1  
Percussioni 2

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Ottavino  
Flauto 1, 2  
Oboe  
Fagotto  
P.  
Cl. 1.  
Cl. 2, 3  
Cl. b.  
Cl. 1.  
Cl. 2.  
Tb.  
Br.  
Sax. Co.  
Cl. 1, 2  
Tr. 1.  
Tr. 2, 3  
Tb. 1, 2  
Tb. 3  
Euf.  
Bs.  
Tp.  
Pec. 1  
Pec. 2

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Ottavino  
Flauto 1, 2  
Oboe  
Fagotto  
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Cl. 2, 3  
Cl. b.  
Cl. 1.  
Cl. 2.  
Tb.  
Br.  
Sax. Co.  
Cl. 1, 2  
Tr. 1.  
Tr. 2, 3  
Tb. 1, 2  
Tb. 3  
Euf.  
Bs.  
Tp.  
Pec. 1  
Pec. 2

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Flauto 1, 2  
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Musical score for Czardas - 5, measures 29-38. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl. 1, 2), Bassoon (Bso.), Clarinet 1 & 2 (Cl. 1, 2), Saxophone (Sax. Sopr.), Trumpet 1 & 2 (Tr. 1, 2), Trombone 1 & 2 (Tb. 1, 2), Bassoon (Bso.), and Percussion (Perc.). The tempo is marked 'poco rall.'. Dynamics include *p* and *mf*. A 'bwh. muffled' instruction is present for the Percussion part.

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Musical score for Czardas - 6, measures 39-48. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl. 1, 2), Bassoon (Bso.), Clarinet 1 & 2 (Cl. 1, 2), Saxophone (Sax. Sopr.), Trumpet 1 & 2 (Tr. 1, 2), Trombone 1 & 2 (Tb. 1, 2), Bassoon (Bso.), and Percussion (Perc.). The tempo is marked 'Allegro vivace'. Dynamics include *p* and *mf*. A 'Th. basso' instruction is present for the Percussion part.

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Musical score for Czardas - 7, measures 49-58. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl. 1, 2), Bassoon (Bso.), Clarinet 1 & 2 (Cl. 1, 2), Saxophone (Sax. Sopr.), Trumpet 1 & 2 (Tr. 1, 2), Trombone 1 & 2 (Tb. 1, 2), Bassoon (Bso.), and Percussion (Perc.). Dynamics include *mf* and *p*.

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Musical score for Czardas - 8, measures 59-68. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl. 1, 2), Bassoon (Bso.), Clarinet 1 & 2 (Cl. 1, 2), Saxophone (Sax. Sopr.), Trumpet 1 & 2 (Tr. 1, 2), Trombone 1 & 2 (Tb. 1, 2), Bassoon (Bso.), and Percussion (Perc.). Dynamics include *mf* and *p*.

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Musical score for page 9 of 'Czardas'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet in C (Cl.1), Clarinet in Bb (Cl.2), Bassoon in C (Cb.), Saxophone in C (Sax. S.), Trumpet in C (Tr.1), Trumpet in Bb (Tr.2,3), Trombone in Bb (Tb.1,2,3), Euphonium (Euf.), Bass (Bs.), and Timpani (Tp.). The score features dynamic markings such as *f*, *ff*, and *mf*. The tempo is marked *Molto meno*. The copyright notice at the bottom reads © Ed. Eufonia - 06478B.

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Musical score for page 10 of 'Czardas'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet in C (Cl.1), Clarinet in Bb (Cl.2), Bassoon in C (Cb.), Saxophone in C (Sax. S.), Trumpet in C (Tr.1), Trumpet in Bb (Tr.2,3), Trombone in Bb (Tb.1,2,3), Euphonium (Euf.), Bass (Bs.), and Timpani (Tp.). The score features dynamic markings such as *pp*, *f*, and *mf*. The tempo is marked *Molto meno*. The copyright notice at the bottom reads © Ed. Eufonia - 06478B.

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Musical score for page 11 of 'Czardas'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet in C (Cl.1), Clarinet in Bb (Cl.2), Bassoon in C (Cb.), Saxophone in C (Sax. S.), Trumpet in C (Tr.1), Trumpet in Bb (Tr.2,3), Trombone in Bb (Tb.1,2,3), Euphonium (Euf.), Bass (Bs.), and Timpani (Tp.). The score features dynamic markings such as *pp*. The tempo is marked *Molto meno*. The copyright notice at the bottom reads © Ed. Eufonia - 06478B.

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Musical score for page 12 of 'Czardas'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet in C (Cl.1), Clarinet in Bb (Cl.2), Bassoon in C (Cb.), Saxophone in C (Sax. S.), Trumpet in C (Tr.1), Trumpet in Bb (Tr.2,3), Trombone in Bb (Tb.1,2,3), Euphonium (Euf.), Bass (Bs.), and Timpani (Tp.). The score features dynamic markings such as *pp*. The tempo is marked *Molto meno*. The copyright notice at the bottom reads © Ed. Eufonia - 06478B.

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93 Allegro vivace Czardas - 13 -

Ok.  
Fl. 1, 2  
Ob.  
Fg.  
P.  
Cl. 1, 2  
Cl. 3, 2  
Cb. 3.  
Ct. 1, 2  
Ct. 2, 1  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Euf.  
Bs.  
Tp.  
Perc. 1  
Perc. 2

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103 Czardas - 14 - *rull.* Allegretto

Ok.  
Fl. 1, 2  
Ob.  
Fg.  
P.  
Cl. 1, 2  
Cl. 3, 2  
Cb. 3.  
Ct. 1, 2  
Ct. 2, 1  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Euf.  
Bs.  
Tp.  
Perc. 1  
Perc. 2

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113 Czardas - 15 -

Ok.  
Fl. 1, 2  
Ob.  
Fg.  
P.  
Cl. 1, 2  
Cl. 3, 2  
Cb. 3.  
Ct. 1, 2  
Ct. 2, 1  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Euf.  
Bs.  
Tp.  
Perc. 1  
Perc. 2

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124 Czardas - 16 - *stentato* *a tempo più presto*

Ok.  
Fl. 1, 2  
Ob.  
Fg.  
P.  
Cl. 1, 2  
Cl. 3, 2  
Cb. 3.  
Ct. 1, 2  
Ct. 2, 1  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Euf.  
Bs.  
Tp.  
Perc. 1  
Perc. 2

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Musical score for 'Czardas' - 17 -. The score is written for a full orchestra and includes parts for Oboe (Ob.), Flute 1 and 2 (Fl. 1, 2), Bassoon (B.), Clarinet 1 and 2 (Cl. 1, 2), Saxophone (Sax. Soprano), Trumpet 1, 2, and 3 (Tr. 1, 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euf.), Bass (Bs.), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features dynamic markings such as *p*  *cresc.* and *f*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a Czardas.

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