

BAHN FREI

Schnell-polka op. 45

Eduard Strauss
trasc. Michele Mangani

2

Bahn Frei

Allegro vivace

Ottavino

Flauto 1. 2.

Oboe

Fagotto

Clarinetto in Mi

Clarinetto in Si 1.

Clarinetto in Si 2. 3.

Clarinetto Basso

Sax Contralto 1.

Sax Contralto 2.

Sax Tenore

Sax Baritone

Corno in Fa 1. 2.

Corno in Fa 3. 4.

Tromba in Si 1.

Tromba in Si 2. 3.

Trombone 1. 2.

Trombone 3.

Euphonium

Bassi

Glockenspiel

Timpani

Fischetto

Triangolo

Wood Block

Tamburo

Plati

Grancassa

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Fl. 1. 2.

Ob.

Fg.

Cl.Mb.

Cl.Si 1.

Cl.Si 2. 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cr. 1. 2.

Cr. 3. 4.

Tr.Si 1.

Tr.Si 2. 3.

Trb. 1. 2.

Trb. 3.

Euph.

Ba.

Gil.

Timp.

Fisch.

Trg.

W.B.

Tb.

Pl.

Gc.

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Bahn Frei

Oboe

Fl. 1. 2.

Oboe

Fg.

Cl.Mb.

Cl.Si 1.

Cl.Si 2. 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cr. 1. 2.

Cr. 3. 4.

Tr.Si 1.

Tr.Si 2. 3.

Trb. 1. 2.

Trb. 3.

Euph.

Ba.

Gil.

Timp.

Fisch.

Trg.

W.B.

Tb.

Pl.

Gc.

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Bahn Frei

Fl. 1. 2.

Ob.

Fg.

Cl.Mb.

Cl.Si 1.

Cl.Si 2. 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cr. 1. 2.

Cr. 3. 4.

Tr.Si 1.

Tr.Si 2. 3.

Trb. 1. 2.

Trb. 3.

Euph.

Ba.

Gil.

Timp.

Fisch.

Trg.

W.B.

Tb.

Pl.

Gc.

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Musical score for measures 37-55 of 'Bahn Frei'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.B), Clarinet in Eb (Cl.Eb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cor Anglais (Cr. 1.2), Cor Anglais (Cr. 3.4), Trumpet (Tr. 1.2), Trumpet (Tr. 3), Euphonium (Euph.), Trombone (Trb. 1.2), Trombone (Trb. 3), Bassoon (Ba.), Clarinet in Bb (Cl.B), Snare Drum (Timp.), Percussion (Fisch, Trg, W.H., Trb.), and Percussion (Pl., Gc.). Dynamics include *p*, *f*, and *ff*.

Musical score for measures 56-74 of 'Bahn Frei'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.B), Clarinet in Eb (Cl.Eb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cor Anglais (Cr. 1.2), Cor Anglais (Cr. 3.4), Trumpet (Tr. 1.2), Trumpet (Tr. 3), Euphonium (Euph.), Trombone (Trb. 1.2), Trombone (Trb. 3), Bassoon (Ba.), Clarinet in Bb (Cl.B), Snare Drum (Timp.), Percussion (Fisch, Trg, W.H., Trb.), and Percussion (Pl., Gc.). Dynamics include *f*, *ff*, and *pp*.

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Musical score for measures 47-65 of 'Bahn Frei'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.B), Clarinet in Eb (Cl.Eb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cor Anglais (Cr. 1.2), Cor Anglais (Cr. 3.4), Trumpet (Tr. 1.2), Trumpet (Tr. 3), Euphonium (Euph.), Trombone (Trb. 1.2), Trombone (Trb. 3), Bassoon (Ba.), Clarinet in Bb (Cl.B), Snare Drum (Timp.), Percussion (Fisch, Trg, W.H., Trb.), and Percussion (Pl., Gc.). Dynamics include *p*, *f*, and *ff*.

Musical score for measures 66-84 of 'Bahn Frei'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.B), Clarinet in Eb (Cl.Eb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cor Anglais (Cr. 1.2), Cor Anglais (Cr. 3.4), Trumpet (Tr. 1.2), Trumpet (Tr. 3), Euphonium (Euph.), Trombone (Trb. 1.2), Trombone (Trb. 3), Bassoon (Ba.), Clarinet in Bb (Cl.B), Snare Drum (Timp.), Percussion (Fisch, Trg, W.H., Trb.), and Percussion (Pl., Gc.). Dynamics include *f*, *ff*, and *pp*.

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75 **CODA**

Da $\text{\textcircled{S}}$ al $\text{\textcircled{\emptyset}}$
poi CODA

Or.
Fl. 1, 2.
Ob.
Fg.
Cl.Mb.
Cl.Sb. 1.
Cl.Sb. 2, 3.
Cl.B.
Sax. Ct. 1.
Sax. Ct. 2.
Sax. T.
Sax. Br.
Cr. 1, 2.
Cr. 3, 4.
Tr.Sib. 1.
Tr.Sib. 2, 3.
Trb. 1, 2.
Trb. 3.
Euph.
Ba.
Gib.
Timp.
Fisch.
Trg.
W.H.
Tb.
Pl.
Gc.

Da $\text{\textcircled{S}}$ al $\text{\textcircled{\emptyset}}$
poi CODA

Da $\text{\textcircled{S}}$ al $\text{\textcircled{\emptyset}}$
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